

ride BMX

October 1994
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Who are Joe
& Luc-E?
What's going
on in the
UK?
Why go to
the York
Jam?
Where is
KC?



Leif Valin



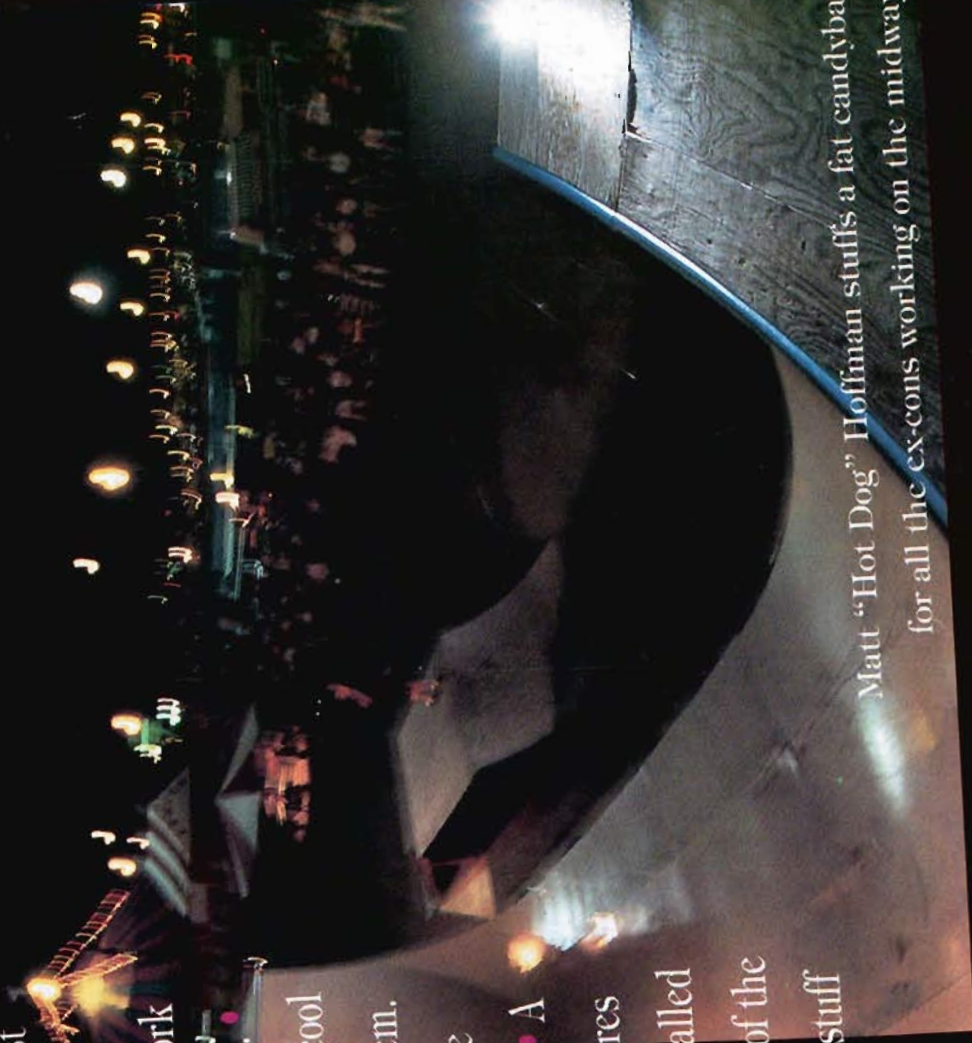
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COVER: Maryland's Mike Forney at some jumping spot near York, PA. • Letters from readers: Pushing the outer limits of idiocy. • An interview with a pair of radical BMX trick riders, Joe Rich and John "Luc-E" Englebert. • Scene Report: KC, MO. • A contest called Backyard that was actually in a field. • The York Jam is in here somewhere. • Dave Parrick does lots of cool tricks, so here's one of them. Spot the drunk lady in the background and win big. • A Rampage contest. • Pictures and words from a place called Crowhurst. • At the end of the magazine is the random stuff (news, music, etc.)



Matt "Hot Dog" Hoffman stuffs a fat candybar for all the ex-cons working on the midway.

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A young man, Mike, is performing a bicycle stunt. He is upside down, holding the handlebars of a bicycle with both hands. He is wearing a white t-shirt, blue jeans, and white sneakers. The background is a dense forest of green trees. The bicycle has a colorful frame and black tires.

**Mike
"The Boy"
Ocoboc**

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letters

hostile

Ride,

To all you fucking idiots that complained about *Ride* in the last issue, go fuck yourselves. I don't see any of you doing anything for the sport except complaining. Brod puts out a great zine that tells it like it is. If you're a little pussy that resents the ads or Steve B. or anything for that matter, don't buy the zine. Put out your own piece of shit that won't sell. Maybe you could even get a job at Plus! And to "Hateful", you suck! Leave Chris Moeller alone, he builds a damn good bike and he's a better rider than you'll ever be. You guys should try riding instead of complaining, you're all starting to piss me off!

Anonymous
Long Island, NY

PS. Ride rules! Put those losers at Plus! out of business.

no jail bait

Toby Hawk,

Obviously his wife is over 14 and why do you care? Brian Czap—wanna have sex?

Jacksprat—The Girl!
6108 Trailwood Dr.
Huntsville, AL 35811

his dad's not a minister

Dear Bad Ride Men,

Well hello there. I just felt like writing again because of all these people who think no one really curses and your magazine is so bad for having bad words in it. Well little boys and girls if you're that scared of bad words, go home and stay there and lock your door tight so no one can poison your little heads with bad little words. So Andy, I don't really think everyone is hurt by bad words like you. So don't be busting *Ride* for not beating around the bush with all these pretty words. I mean shit, when you want to express yourself you don't ever curse? Like, "Holy shit, did you see that." You might say, "Oh my gosh, look at that." Well everyone is different can't you accept that? I'm pretty damn sure *Ride* isn't trying to make anyone mad or trying to piss anyone off by writing a bad word. And I'm sure now your offended maybe even crying by what I've written but just because I wrote what I felt. Please don't throw away the magazine because I said a bad word. And just because you're offended by a bad word,

that doesn't mean other people are offended by words they hear every damn day unless you live with a minister as a dad. And I would like to say nitwits on bikes just simply rule.

Brian (psycho) Czap
Palmerston, PA

PS. I.. Nevermind

Brian,

Send Jacksprat a letter. Let me know if anything happens.

supercharged

BMX Ride,

OK listen up, ladies Man? The Jet? What the fuck are you? some neon clad asshole who sucks on the lumber Jack's crack. Whatever man.

This magazine is for us who ride, not those who suck cock. I can't imagine what "ladies" would get with you. You should get on your Auburn and put that cool neon Black headband on and pedal into some traffic.

for those of you who are unaware, Jimmy "the Jet" Jones is a total fuck face and is part of Ice Money's Pro trick team.

I'd like to tell everyone who reads this to help join with me and teach the "ladies man" a lesson, drop me a line and we'll help "clean up the sport of BMX", the NBL Grands will be the place to be. See you soon Jimmy.

Joe Daugirda
FHP Fat House
1201 Fairfield AV.
Ft. Wayne, IN 46802

letter from a dirtball

Ride,

I am writing in response to the Jimmy "the man who doesn't know what the fuck he's writing about" Jones letter.

I am one of those dirtballs, dirty, smelly, baggy clothes wearing kids he was talking about. I have two words "Fuck You!" Why do you get off telling people that they are so poor they have to shop at thrift stores? As I said before, I wear baggy clothes, only because I like how they feel. My parents are hard working people with great stable jobs, they don't really like the clothes I wear or what I do in my free time (bike), but they support me.

And even if I was poor—what's it to you? I know a lot of poor kids who ride their bikes that could kick you and your sorry, racing, neon-wearing, rich, little, mamma's-boy crews' ass.

You want to know why so many poor kids don't race? Because stuck up the ass racers like you are too busy polishing piece of shit Haro Monocoques to actually

develop a friendship with a poor kid. If you would actually stop and help cover a poor kid's entry fee, maybe your sport would gain respect from freestylers like me. It's a lot easier to label someone as "poor" than to get to know someone, isn't it?

Oh yeah, I, along with many of my other friends, don't jump at any BMX groupie we can get. If your girl gets turned on by neon, she is either really fucked up or kinky as hell.

One last comment—Harry can jump? The day I see Harry bust a tailwhip I will kiss his ass.

Sincerely,
Erick "I don't have a cool
nickname like Jet" Olson
Visalia, CA

PS. Joe Daguyrda, I've never met you but you sound like a cool guy.

not a bob marley fan

Ride,

My son, age 14, has been bugging me to get him this magazine. I finally gave in and it came in the mail today. I flipped it open and the Kelch ad is what caught my attention. My son tells me BMXing is not about drugs and smoking, so why this ad?

Sincerely,
Mom Holton
N. Wolcott, VT

I don't know why the Kelch ad looked the way it did. They just sent me the ad with money, so I ran it.

¿dos or tres?

Ride (or is it Ridel, or Ride?).

Anyway, after about 45 minutes of my Chilean History teacher spouting facts about a country I don't care much about and have even less desire to be in, I start to think about that one question that keeps us all awake at night; that one question that no matter how hard we try, we can't figure it out. How come the nipples on my rims travel at the same speed as my hubs, even though they have to make a bigger circle in the same amount of time?

As you probably guessed, I don't have a Red Hot Chili Peppers tattoo, so you don't have to get out the hammer. But, I do live in Chile (Yes, there are bikers down here) and I jump and ride street. I've got some friends who are so good at fliand that they would make Chase Guin go out and learn to Scottish Highland dance just look good (well, maybe not).

I really only have 2 points to this letter: 1. Albe's is a cool place. They talked to my friend's dad who probably has never even seen a 20 incher and I got exactly what I wanted. And 2. This mag is cool, I had

given you guys up for thieves when I received my first issue of *Ride* three months late. And 3: Take a camera along on your sessions and put together a video. I've made one so far and we're working on a second right now.

Chao (That's pronounced Chow,
as in Puppy Chow),
Joel Sell
Casilla 5023
Renaca, Chile

PS. Thanks to Steev at Poor Boy

*Sorry your subscription was delayed,
we're stupid.*

s&m=heavy metal

Ah Ride,

In the new Pontera "5 Minutes Alone" video, the lead singer is wearing an S&M t-shirt. That's cool!! Just letting you know!

Adam Forbes
Onalaska, WI

woody rode a gpv

Dear Ride,

Here's yet another letter not worthy of your magazine, but I hope you grace it on the pages of *Ride* none the less.

Does anybody ride GPV's anymore? Does anyone remember them? I've been trying to get a GPV together over here in Italy for a little blast down the Alps in Avlono, Italy where I'm stationed.

I also want to get my Dyna over here to whig the Italians out a little.

You're never too old to ride, no matter where you live. I've been without my bike for just over a month, and I'm whiggin' out! *Ride* is an insane sanity saver, thanks for making reality real. Later guys.

Justin "whigger" Steigler
Avlono AB Italy

PS. To everyone writing bitch and moan letters, chill punks! Use your aggression to ride!

friend abuser

Dear *Ride* Readers,

As far as being broke, jobless, lifeless and nearing the age of 24, things could be worse. I wonder sometimes where I'm going and what's going to happen to me in later days. Even in the most depressing state of mind, BMX pulls through. I love what I do and who I am. If it wasn't for this sport, things would be a lot different for me. My bike is the best friend I've ever had. Yeah, it kicks my ass from time to time, but look at the abuse I put it through. Most good friends do that to each other. I guess that's just the way it is. I just want to say

thank you for proving that BMX is not dead, and when all else fails and no one's there for you... let the good times roll.

Dave Thom
c/o 30 Punks Zine
1964 Lawnridge Dr.
Coos Bay, OR 97420

send in something insightful and interesting. Be prepared to be ripped to shreds by a spiteful old man.

Send all letters to:
My I.Q. is 25
c/o *Ride* Letters
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Next month, Harold "McGoo" McGruther will be answering the letters, so

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PITBULL BRAKES Odysey Turbo Traps (1/2" x 1 1/2") \$14.95 Odysey VPR (1/2" x 1 1/2") \$14.95 Odysey Black Widow (pro, AA/FA) \$19.95 Odysey Sharkbites (1/2" x 1 1/2") \$19.95 Primo Mini (1/2" x 1 1/2") \$19.95 GT Coped Platforms (1/2" x 1 1/2") \$25.95 GT Double Cops (1/2" x 1 1/2") \$25.95 GT Platform (1/2" x 1 1/2") \$25.95 GT Elite Sealed Mini (1/2" x 1 1/2") \$25.95 Primo Mini (1/2" x 1 1/2") \$25.95 Crupi Round Mini (1/2" x 1 1/2") \$25.95 Crupi Square (1/2" x 1 1/2") \$25.95 Crupi Alum Mini (1/2" x 1 1/2") \$25.95 Crupi Titanium Mini (1/2" x 1 1/2") \$25.95 Perrine Platform (1/2" x 1 1/2") \$25.95 Powertite Jr (1/2" x 1 1/2") \$25.95 Victor Beartrap (1/2" x 1 1/2") \$25.95 Hutch Pro \$25.95 Mongoose Square \$25.95 Haro Race Life \$25.95 Cages (Crupi, Tog, Razorback) \$25.95	ODYSSEY MILOO ADJUST \$9.95 ODYSSEY COBRA \$9.95	IZUMI BLACK CHAIN \$6.00 IZUMI \$6.00	ATI BLACK PISTOL \$6.95	ODYSSEY DYNATOR HEADSET \$8.95
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<h4>CRANKS</h4> <p>Profile Chromoly 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 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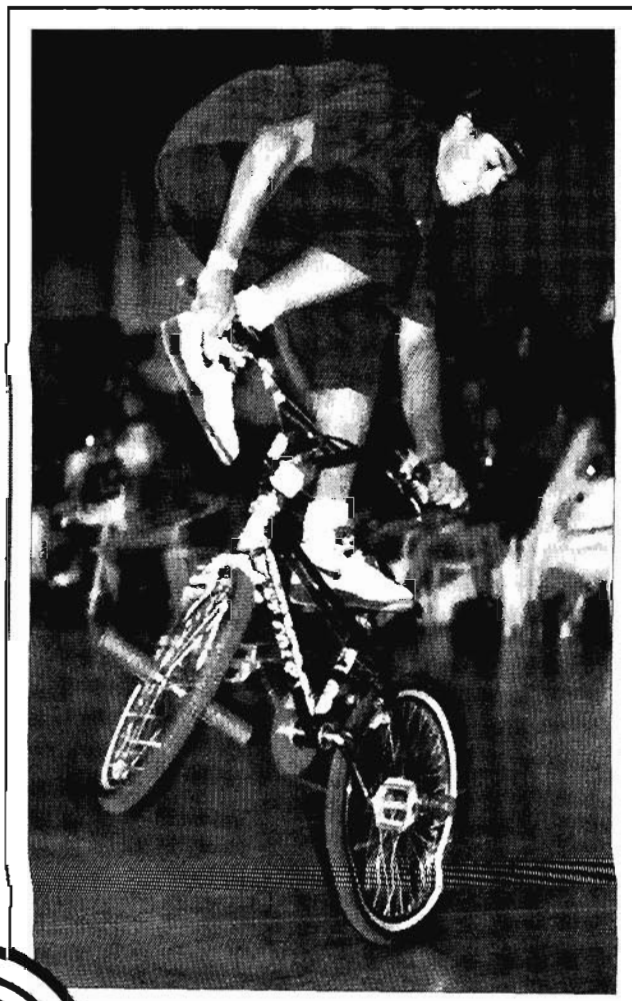
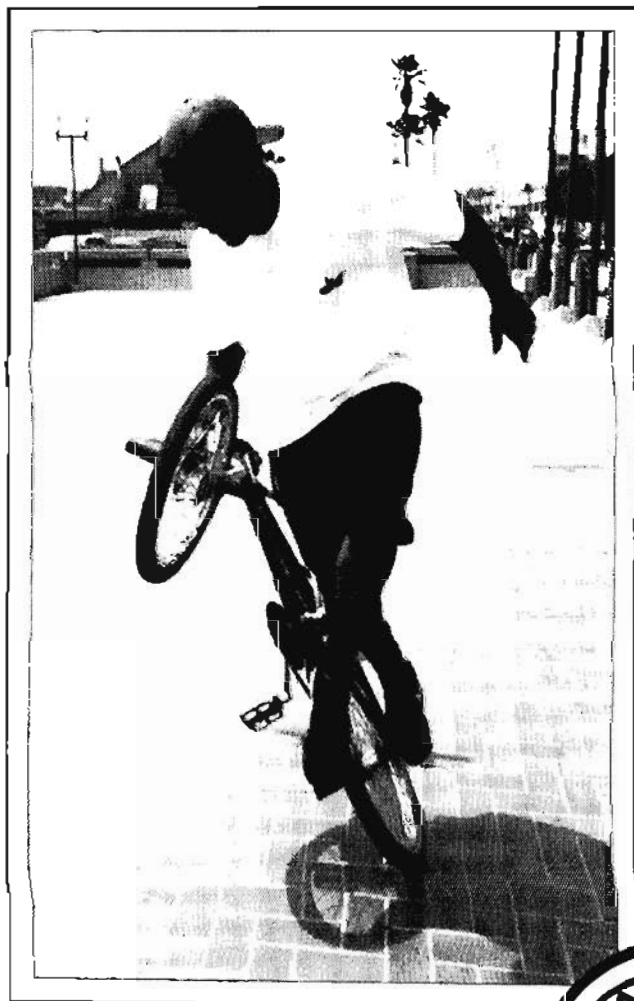
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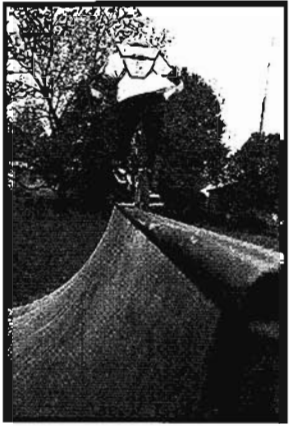
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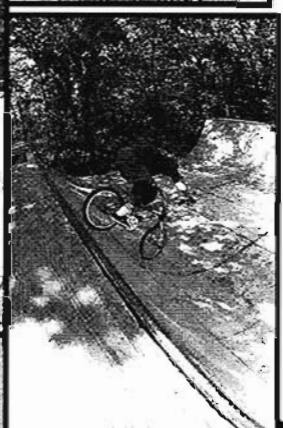
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Kansas City

Missouri Loves Company





Far left, sequence: DMC pulls out all the stops with a nose pick to opposite-side ice pick. Believe it or not, he can also nose wheelie across the coping into this inck. Far left, bottom: Thirty year old Kenny Foster hits a tailwhip to tailtap. Middle: Jamie Shelley pulls a smooth nose wheelie. Above, sequence: Rick Thorne moved to St. Louis, but he's still enough of a KC local to get in here. 270 to Smith stall.

Kansas City. Save the Wizard of Oz jokes 'cuz it's in Missouri, not Kansas. Home of Joe Montana and strip steaks. Jazz and Gates BBQ. Cuban Louie and Alfred Bartese. Ranked #4 last year in violent crime. What a town.

No complaints about the scene around here, though. There's always a new ramp to ride, a good track in nearby Blue Springs, and dozens of riders just a phone call away. If you don't mind swimming with corpses and toxic waste, stop by in the summer for some lake jumping near downtown. Or join us for some good old-fashioned swap rock. Smithenhager and Crane (Ultimate Warrior look-a-like) thrive on the game, so if you're inexperienced you might wanna land a deal with Peregrine before coming to town. As Louie once put it, "James (pronounced HAMES), you're so d@*n swap harny!"

If you ride flatland the place to meet is near Old Westport at Marthas Sun Fresh parking lot at Westport Road and

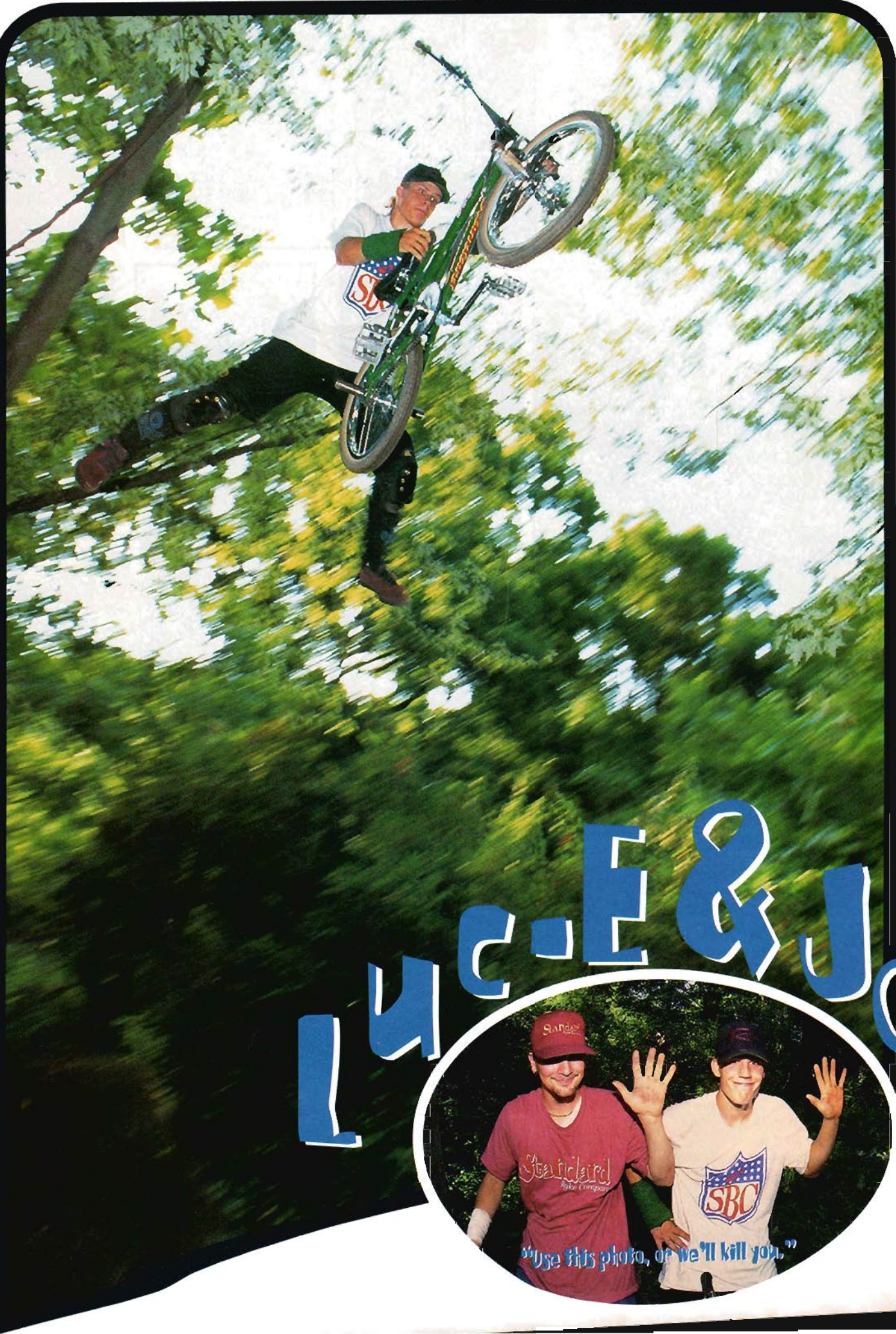
Southwest Boulevard. Chances are Henry Meyer (a 77 year old man who rode a 20 inch bike 15 miles in the rain to the last BS tomp.) will be there giving Dennis Gormley a hard time. Jamie Shelley and Charles Moldenhauer III (call him Woody) are also regulars, but tend to spend a lot of time discussing lowered cars, hydraulics and what not. Do as Rick Thorne does and bring a walkman.

Street spots are aplenty. Take the downhill on Main into the city, preferably in a large pack. Timmy moved to Michigan so you might even win the coasting contest to the bottom. Once there, you'll find enough rails, steps, benches, bottles, etc. to keep you busy for hours. Then catch a tow back up Broadway into Westport and on into the Plaza. You can only shop there if you're loaded, but anyone is welcome to sightsee as long as they're well behaved. Tell security that D said Hi.

Had I written this a year ago I would've told you to visit Rick Thorne's sub ramp wall-ride contraption, Woody's 14ft. long box jump, and the skatepark at Fort Riley. Problem is, Rick and Woody's parents love to mow their lawns, and some Desert Storm vet took an ax to the 88ft. wide mini at Ft. Riley. Life goes on. Like the days of Brian Belcher and Sergeant Austin, nothing lasts forever. Wood, however, can be recycled.

The monster mini is now a monster pig pen (I swear!), but the rest of the ramps have found a new home. Between 87th and Bannister on Raytown Road lies a 48ft. wide mini with a fat 8ft. spine ramp. The guy that owns the property is totally cool about people riding, so please be cool in return and don't trash the place. Oh, and if you spot some 30 year old guy named Kenny on a Hooligan out there, tell him to windmill for you. Ruben Castillo has met his match.

—The KC Rogue

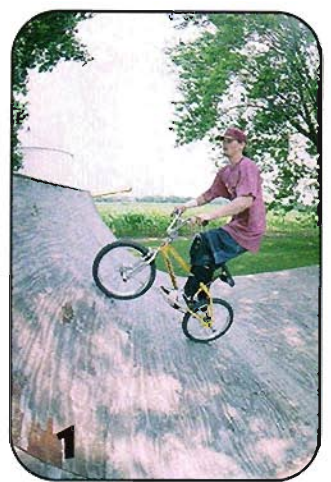


LUC-E & JOE



"Use this photo, or we'll kill you."

Left: Joe stretching a superman seat-grabber at the new Posh trails in Bethlehem, PA. Below: John has tons of innovative lip tricks, here's one—a feeble stolt to peg bonk to fokie.



An interview with two guys from Pennsylvania who love to ride.



31

Luc-E can do great barspins, but don't leave him alone with your grandma.



Interview by Chris Hallman & Brad McDonald

Joe: Are you gonna do general questions that we both answer, or specific questions for each other?

Brad: Just anything. You guys can ask each other questions. How long have you guys ridden for Standard?

Joe: Um, I don't know. I think a year. A little bit over a year.

Brad: Why did you quit S&M to ride for Standard?

John: Um, (laughter). Um, just push pause for a second, let me think about this. I don't know, things weren't working out really. Like he was doing really good for me and stuff. He wanted to do a lot of stuff for me, but it seemed like I was just better friends with them.

Brad: With who?

John: Rick at Standard and everybody, and they just said they would do a lot more for me and send me places. It just seemed like a better deal. And along with their bikes too—their bikes are pretty nuts. Better than theirs.

Brad: What's up with Ribco?

John: Everybody says that.

Joe: It was just something that was there and me and John were like, "Well, it's just sitting there. 'Cause they seemed so busy with Standard stuff and they had this other company and we had a few ideas, so we thought maybe we could, you know, give 'em to 'em."

John: That's kinda like how I started on Standard. Like I figured since he's not going to do anything with it and it would be worth my while I said, "Well, if you let me and Joe do Ribco, I'll ride for you then."

Joe: John was originally just supposed to go right to Ribco if we had our stuff.

John: I forgot to mention that. That was like a big part.

Brad: I figured I might be able to make some money off that or something. Plus, make my own stuff.

Joe: We're supposed to have a prototype by the time this is printed.

Brad: What's the scene like out here (Bethlehem, Pennsylvania)?

Joe: Good. I think. It's weird now just 'cause it seems like everyone's working and it's not as easy with Posh gone. Posh was cool 'cause if you never knew where anyone was, you'd just go down there and somebody would always be there to ride with. It's still totally good.

Everyone is getting a lot better around here. It's cool 'cause the people that were originally racers all ride ramps and street and stuff, so it's like you could call anyone, or meet up with anyone and go ride anything. They are real open to any kind of riding.

Chris: Tell them how much you're riding.

John: I ride, I ride a lot.

Joe: Yeah right.

John: I ride every weekend. I work all week. I have three jobs.

Brad: What are your jobs?

John: My jobs, okay, let me explain this. I have to wake up about 5:30, or quarter of. Get up, get dressed, I have to work on a garbage truck for about four hours. I get paid fifty-five dollars

for about three hours of work.

Brad: So you're a garbage man.

John: I'm a garbage man. Okay, and then from that I go home. I take a rest, maybe take a nap for about an hour or two, then I have to go work on a construction job. And that, you know, that's good money there too. About six bucks an hour. And I usually work a lot of hours there. And then I have to go where Ms. Griffin, Mike Griffin's mother, she works for a cleaning business and I have to clean a bank, do recycling, I have to do mopping, sometimes I have to do trash and that leads me up to about 8:30 and I get to go home and sleep and rest and whatever. By that time, everybody is out already or asleep, so I can't ride. I can only ride on weekends. So there.

Brad: Why do you need three jobs?

John: 'Cause I need money.

Chris and Joe: So he can buy Super Soakers.

John: So, I live on the edge. I buy Super Soakers. The Super Soaker was the best. Tell me you guys didn't have fun.

Chris: Let's talk about styles.

John: Okay. Joe's style, I don't know, it's weird it just looks like he just throws his body everywhere and it just looks so burly.

Joe: Shut up. Taj is the burliest. Taj, Mark Murphy, and Rick Moliterno share the burly trophy. I shine it for them.

Chris: What were you guys doing before you started riding bikes?

Weren't you pretty much a hood, John?

John: Yeah. A few run-ins with the law and stuff.

Brad: Did you?

John: Yeah. I robbed old ladies' houses and stuff.

Brad: Seriously?

John: We knew the paperboy. Me and my friends and um, we would say, "Yeah, we'll get the money for you,"

and we would go to the door, pose as paperboys and say, "We're here to collect," and they would invite us in. The one lady was totally senile, you know. You could tell her a fake name every time you went and she believed it. And the other lady was deaf or something. The one deaf lady always sat in the kitchen just doing whatever and the other senile old lady would go upstairs for the card to indicate which week or whatever for the paper and while she went up to get it, we would go through their purses that were there and stuff. And we'd go—I know this is bad, I was a bad boy—but we took their social security checks. We must have made like, I don't know, about 900 bucks. We went several times. We got caught 'cause we never paid the paperboy and

the paperboy's mom found out and I guess she told the cops. The cop came to my house and sat me down with my mom, read me my rights and then I was shittin'. I was like, Oh man, and my mom was just sittin' there punching her fists ready to hit me and kick my ass. And then, turns out we each only had to pay \$99.

Brad: You didn't have to go to jail or anything?

John: We made out pretty much. I was about 14 or 15 maybe.

Joe: I never heard that part of it.

Brad: What about you Joe? Are you as innocent as people think?

John: Leave It To Beaver life.

Joe: No, not even.

John: You have such a perfect household, I swear.

Joe: Well...

John: I'm not putting it down. I wish I had one. Joe's dad is my dad. He's so cool.

Joe: Yeah, my parents are really cool. They get on my case sometimes when I don't have any money and I'm just slackin' around, but they totally support me. I just never really got into much trouble. I mean some, but never with drugs and stuff like that.

John: You didn't really hang out with a bad crowd.

Joe: All my friends in school were always party kids and stuff like that. I'd just go home and ride my bike. I'd come home and a lot of times I'd just ride by myself. 'Cause, I mean I had a couple of friends that rode and they were actually pretty good, but they just got out of it. You know, they found other things of interest. And I'd go out riding everyday. No matter how cold it was. Just go out and ride street and stuff like that.

Brad: Who are some riders you guys are into?

John: For flatland, Edgar Plascencia, I like Edgar and Chad (DeGroot) and Chris Young. I think Chris Young might be my favorite.

Joe: I don't know who my favorite is. I like Chad and Edgar definitely. I like, I like watching everybody. Paul Osicka is cool to watch.

John: Oh, yeah, yeah. I forgot him.

Joe: I respect vert riders. Dave Mirra—he's the best. He's my favorite. He's got like the best attitude about riding as far as the go-for-it style. It doesn't matter what he's doing. Once the contest comes around, he just goes off. I like

Mark Murphy a lot. He's one of my favorite riders and he's like the nicest guy ever. He looks like he's gonna kill you if you don't know him. He's super good and he's like the most underrated rider out there I think.

John: He's a big teddy bear.

Joe: Yeah. And then Krt Krt Schmidt is so good.

John: Krt's got to be my favorite.

Joe: If you see him at contests it doesn't even do him justice.

John: He gets a little bit nervous.

Joe: And then Rick.

John: Ed Koening.

Joe: Ron Kimler and Taj, I like a lot.

And then I also like the new guys like Rooftop and Mike Ocoboc. I think both of them are super rad. And a lot of people overseas don't get enough credit. Like Jerry Galley—he's one of the raddest people I've ever seen. There's just so many to name. Colin Winkleman, he's another totally underrated rider. There's a lot of riders we respect. Of course, Matt and Jay and Kevin Jones, 'cause they've taken the sport so far.

It's crazy how hard the tricks are getting and just the level of riding is getting so high. Mel Cody is another one of my favorite riders. He was my total

inspiration on vert.

Brad: Joe is sort of a local superstar around here, right?

Joe: No, no.

John: Joe, you were in the paper. He had a full color picture in the paper. And what was the title? Tell them the title.

Joe: I don't remember.

John: Lifestyles of The Richly Infamous. That's what it was.

Joe: I, I don't even, I don't know, I...

John: And what was the little quote? Tell them the quote.

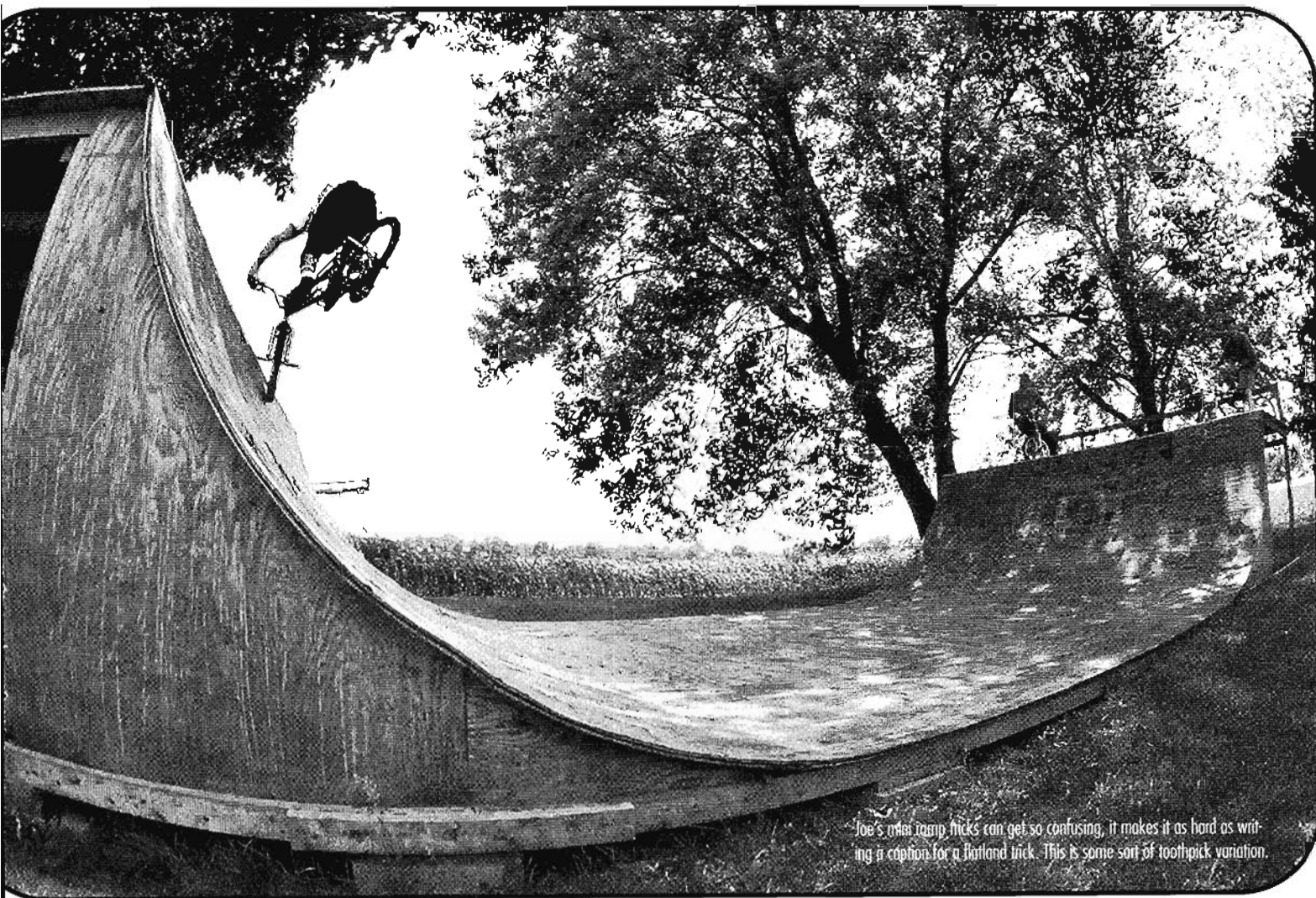
Joe: It asked me if I had a girlfriend and I said no and stuff and uh, and then they like wrote their own lines in there. 'Cause it said "He doesn't have a girlfriend, he travels a lot." And then they had in quotes, "Because I'm foot-loose and fancy free." I was like, what are they doing. I'm reading this and I'm like I never said that. I couldn't even think of that.

John: You wouldn't even want to think of that. That was a good little thing though.

Joe: It was funny.

Brad: How did you get your nickname, "Luc-E"?

John: Um, I don't know. I think it's



Joe's mom ramp tricks can get so confusing, it makes it as hard as writing a caption for a flatland trick. This is some sort of toothpick variation.

because I learned tricks pretty fast when I first started riding. 'Cause they were trying so hard and stuff and they were just. Man you're so lucky. And that's right around when Mad Dog and stuff had all those ads and stuff and they called me Lucky Dog. They called me Lucky Dog because I learned tricks pretty fast.

Brad: So how did the spelling change?

John: That's back from the hood stages of my life. It was because I wrote graffiti and stuff. I spelled it phonetically. That's the only reason. Just to spell it differently. I just didn't want it to look like l-u-c-y.

Brad: k-y.

John: I mean, yeah, whatever.

Chris: Is there anything you want to finish with?

John: I'd like to thank all of my friends—they know who they are. The whole Pennsylvania crew, my mom, Joe Rich's family, um, not my girlfriend. No, especially my girlfriend. She puts up with so much stuff. And my sponsors, Standard, Rick and Krt. Especially Krt, he puts up with a lot of stuff from me. And Airwalk, UGP, Poor Boy, Step, BASE, Scum Clothing, and Filth.

Joe: First of all thank my mom and

dad, 'cause they help me out the most with everything, um, Rick, Krt, Rick Wagner and Tim, all at Standard. I would never be where I am now without those guys, 'cause they've helped me out so much. Steev at Poor Boy, Kris Gack—they've just been super cool to me. Ron Bonner at UGP. Glynda at Peregrine is just like the

nicest person in the world, and Marco for letting me stay at his house all the time. And whoever's had to put up with my bullshit. Like John. John's helped me out a lot. John: I've got so much of Joe's bullshit. I've got a room full of it. Joe: Chris, the interviewer here. We're long time pals.

John: And Jay. The Canadian beast. The Canadian bacon. For being so cool to me. Just for being my friend, really.

Joe: Jay's been really nice to me. Anyone I meet that's just really cool to me and anyone that lets me ride with them, I'm happy.



If it takes team work to do good rails.

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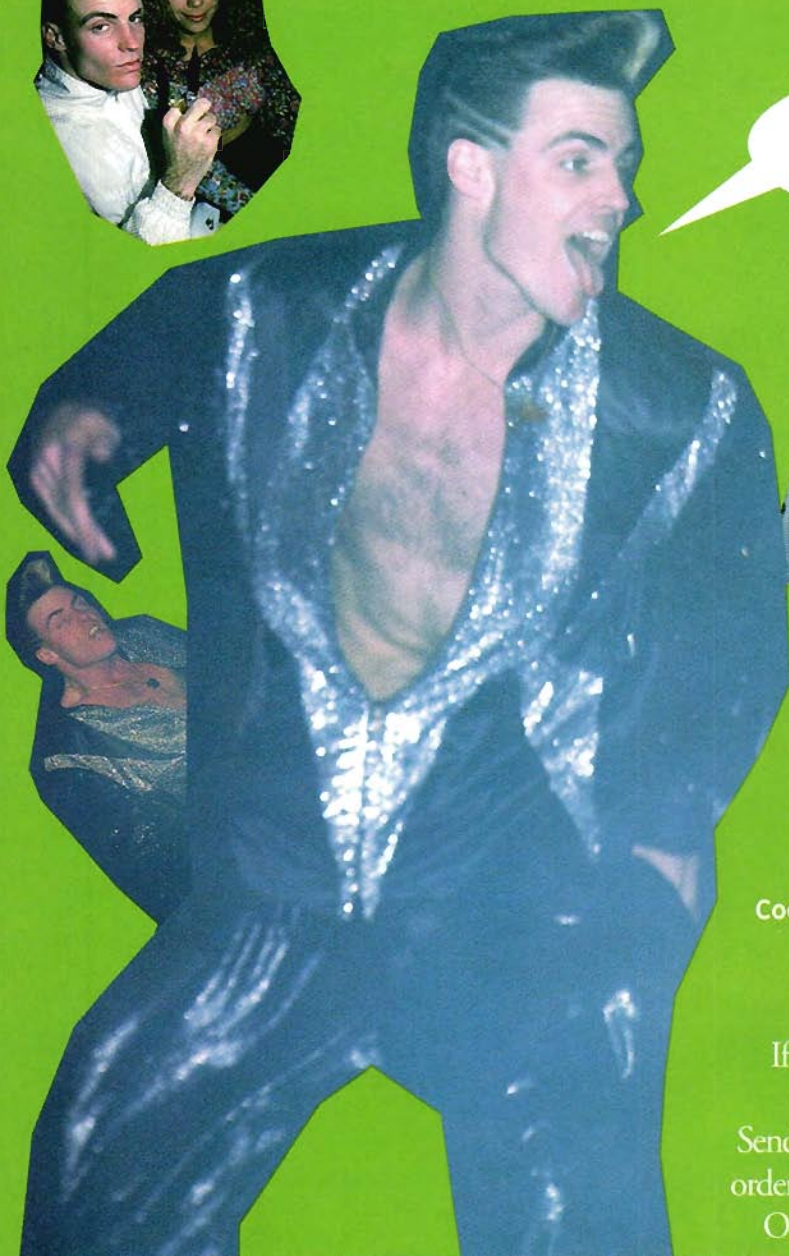
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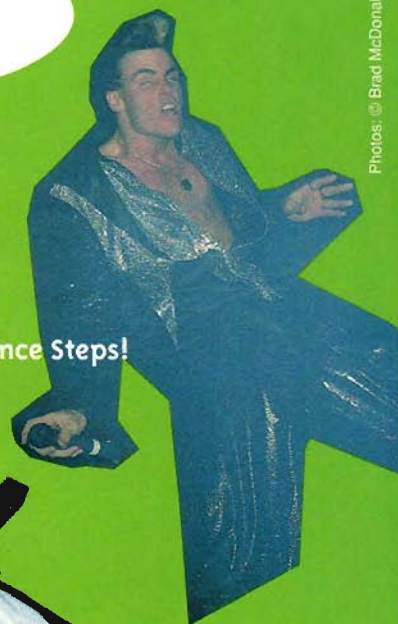
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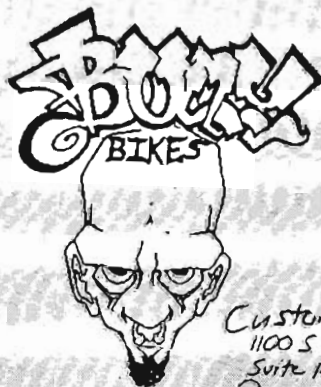
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June 25, 1994 was the day

that two hundred people showed up to ride in a parking lot that cars don't even park in. Why?

Well, this was the sixth annual York jam,

and if you ride flatland, you know that

York, Pennsylvania is considered a "hot

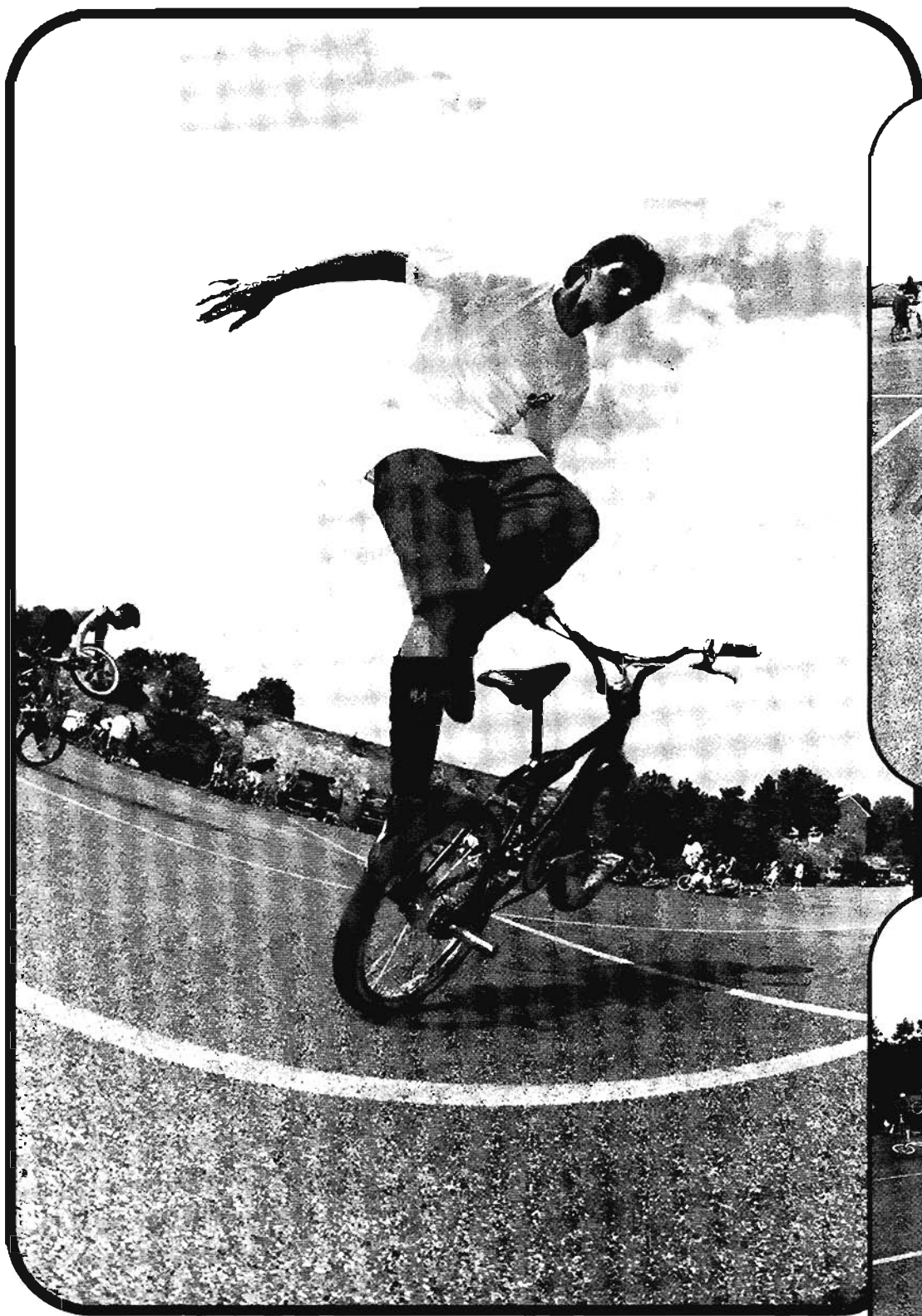
spot" for flatland riding. Anyway, this

year's Jam was the biggest to date. People

came from all over the East Coast, Midwest,

and the West Coast, as well as Germany.

the Annual York Jam



Previous Spread: Chris Young rolls fatter than a Mack Daddy Caddy—switch into elephant glide. Above: Mark Eaton whips into a spastic backyard faster than you can say Lungmustard. Top Right: Paul Vail forward rope-a-roni into tight circles. Above Right: Left footed McCircles with his foot on the top tube, well deserved coverage for Bobby Fisher. Right Page: This isn't from the jam, but it is from the Wheelies video—Kevin Jones unwinding a cross-footed hitchhiker to backwards back packer.

It wasn't a contest, so I'm not gonna tell you who did what tricks, and who got what place. This was a jam where everyone shows up and rides, and there is no stress. Just people bustin' out all day. Here's what happened: Friday night, the people who were in town already, got kicked out of the jam parking lot and were told that "You're not allowed to ride here". That made things very stressful to me because of all the people who were going to be there on the jam day. Fortunately, the next day went smoothly without any hassles. (There was just too many people to kick out.)

I rented a generator for music. Holly & Heidi sold food, T shirts, and tickets for the premiere of Wheelies. Chris Young, Edgar Placencia, Ivan Placencia (Edgar's brother), and Richard Zabzder rode non-stop all day. Later on, Chris BUSTed out the crammer. Chase Gouin was on vacation. Kevin Jones stayed "low-dig". Leif Valin was hounded by the media. Props video mag covered it. Bobby Fisher rode a black Standard (Sponsored?). Luc-E did a rollback bunnyhop busdriver and I was concerned. The Massachusetts gang

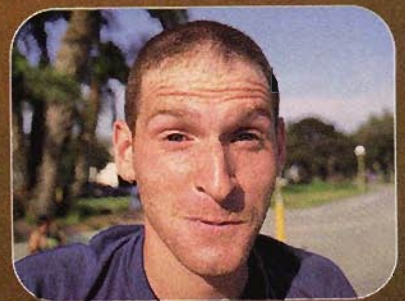
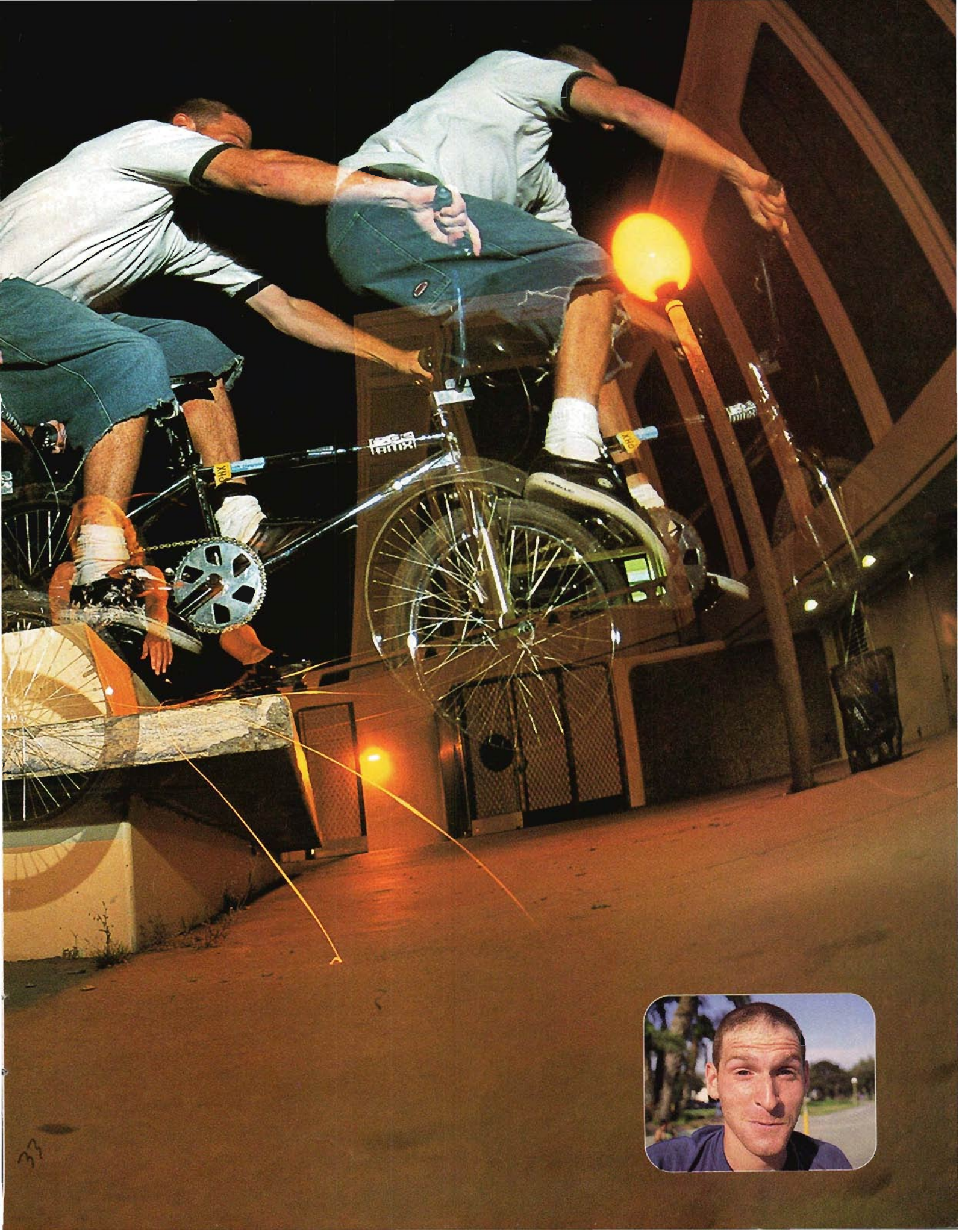
showed. Ohio regulars Carl Potts, Dave Schaeffer, and Scott Powell of team Peregrine rode good. The Pitt posse of Trey, Paul, Sean, and Val were in effect. Basically, the jam is the party, and the video premiere is the cake. If you want your cake and want to eat it too, come to the next one. I'll continue to try to satisfy your freestyle appetite with a four-course video to serve hundreds. If you need a second helping, push rewind. Thanks to everyone who came out, and peace to Richard Zabzdyr. +



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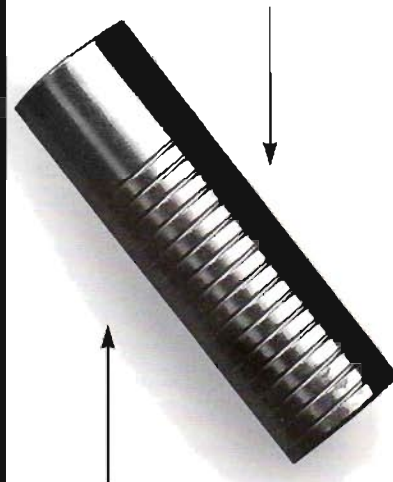
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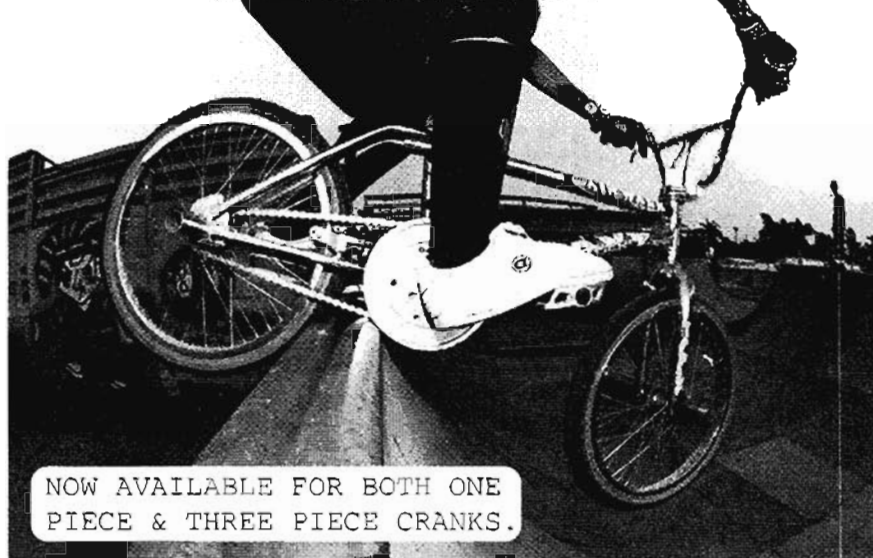
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Photo: Mark Noble

Crowhurst

Scene Report

66

In all of this tiny plot of dirt we call the UK, the scene at Crowhurst is pretty unique to say the least: nowhere else will you find a similar attitude to riding, bikes that look the same, ramps of the same dimensions, or an owner that is more down to earth.

For starters, Crowhurst itself is situated in a tiny back-end-of-a-horse village 15 minutes drive from Backyard. Stuart Dawkins shop in Hastings on the South Coast of England. The ramp/jump area is free to ride, but it is on private land. You will have to call Stuart at 0424 718143 for an escort.

Dennis Wilson is a guy who owns a huge workshop fixing up large hydraulic machinery, and built the first ramp (a metal mini ramp, 5ft high, 16ft wide) soon after the vert ramp in Hastings went up 4 years ago. He doesn't ride (he's 40+ years old) and he doesn't have kids who ride—he just made it for the locals. How cool.

Things developed rapidly with Dennis' unique engineering style. A 10ft tall vert ramp was soon added across the flat bottom of the mini ramp, but with the unique function that the actual vert can be adjusted by the turn of a couple of bolts underneath the platforms to riders' tastes. Then two corners of the ramp were filled in between mini and vert making a decent bowl on one side of the mini, and on the opposite side an adjustable bank to wall can be added. It's all crafted out of metal.



This has got to be one of the wildest tricks ever captured on video. Zak



Shaw cleanly pulling a flip 360. With guys like Ian Morris pulling front



flips over this same jump, Crowhurst is definitely breeding some innova-



tive riders. **Left:** Mike Canning flings a no-footed candybar at dusk.



A bit later on, Dennis then saw that jumping was pretty hot, too. He used one of the spare diggers and piled up a large mound of dirt tabletop style, but instead of shaping a lip with a spade as per usual, he made two launch transitions out of metal (one big, one small). Both are adjustable, so you can make 'em steeper if you like. There's even a start platform made from an old flatbed truck to make run-ups less of a chore.

Local's bikes also receive the Dennis touch: welded add-ons like front cantilever brakes and bashguards, gussied frames, and even homemade forks. All sorts of weird bikes. There are also local factory superstars like Ian Morris (GT), Mike Canning (Dyno), Dave Bishop (Clayhorn), Keith Duly (GT), and Stuart. Zak Shaw learned 360 backflips there. All these guys ride there most weekends and tear the place up. The locals are even making a video with riding exclusively from Crowhurst: one sequence has a guy doing a backflip with someone immediately behind him doing a frontflip—their wheels touch in the air, and they both land.

I was beginning to think I've shot too many photos there for Ride Magazine (UK version), but when I talked to Ian about this, he said, "I know, but it is the best spot in the UK." Later on that day, he learned frontflip jumps.

—Mark Noble

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Rider: Kevin L. (Photo: Lynda N.)

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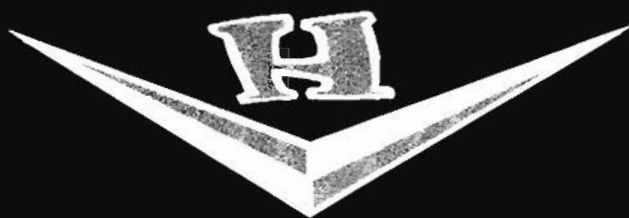
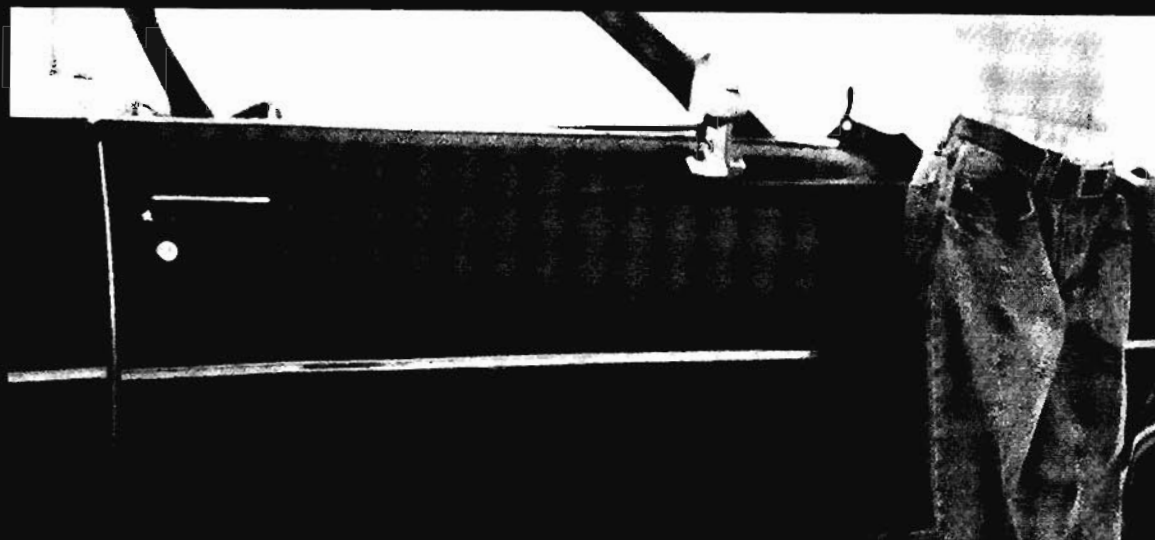


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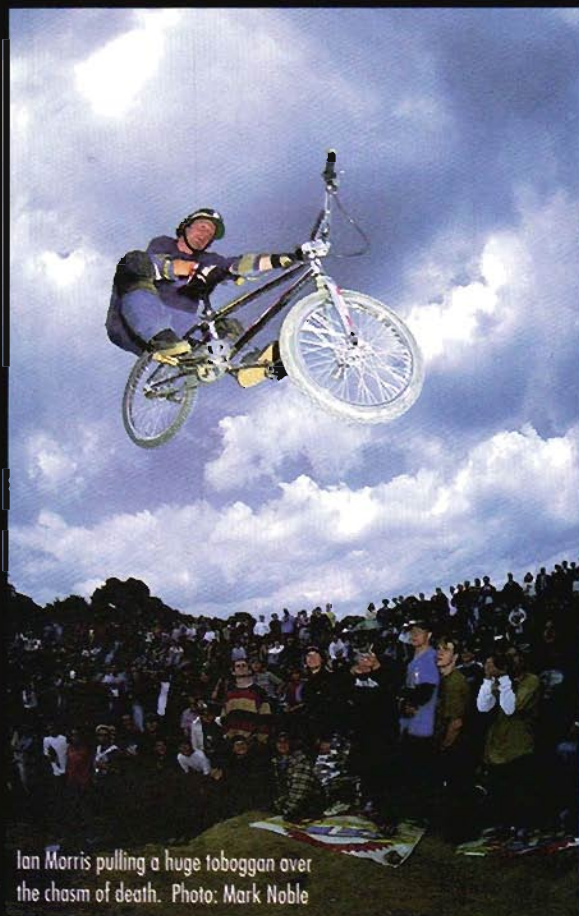
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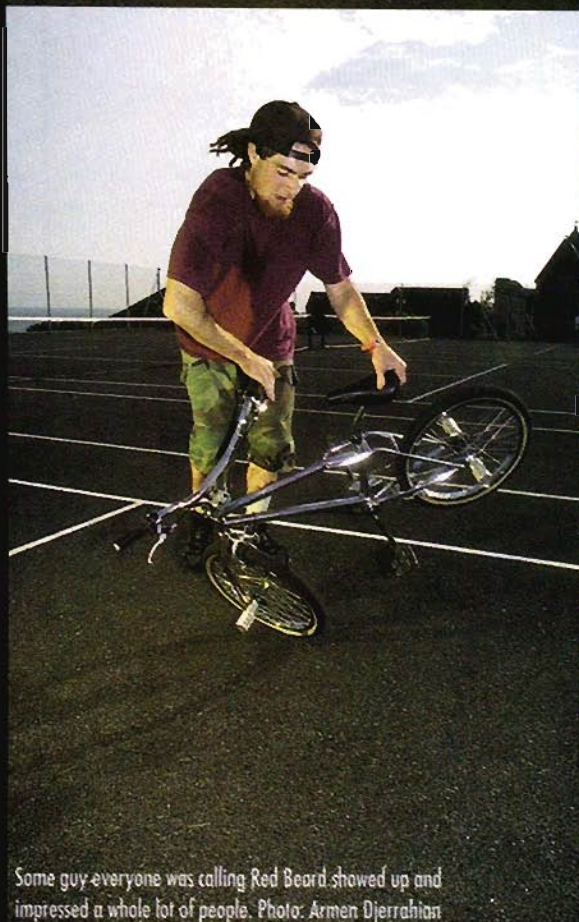
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Backyard Jam



Ian Morris pulling a huge toboggan over the chasm of death. Photo: Mark Noble



Some guy everyone was calling Red Beard showed up and impressed a whole lot of people. Photo: Armen Djerrahian



Jamie Bestwick, top-side no-fairies can on his way to second place. Photo: Armen

If there's one event to kick off the summer in the UK harder than a smash in the face from Tyson, it would definitely be the annual Backyard Jam in Hastings. Even though it's called "Backyard," it doesn't actually take place in anyone's backyard. Backyard is the name of Stuart Dawkins' bike shop that runs the event. The combo of dirt jumping one day followed by a ramp contest the next, with the promise of visiting superstars from the good ol' US of A, plus some madcap new jump the size of the Grand Canyon all makes the weekend a bigger draw than the opening of a new topless bar on Sunset Strip giving away free drinks all night long (well, almost).

The '94 jam was fraught with problems from the outset. For one, the city council said that a music PA system could not be used on Sunday at the venue for the King of Dirt (Bexhill Track). Fine, so the KOD was moved to Saturday. Next thing, the council insisted on liability insurance of \$7.5 million for the ramp jam (for one day), if it was to take place on the council provided ramp. Fine, Backyard, unable to pay for the insurance, then had to find a venue for the Rider Cup mobile halfpipe. A suitable venue turned out to be a field in Hastings. Basically, the council were doing their best to stop the event from taking place—but were failing. Good.

All was well on Saturday at the Bexhill track. Various people who slept in their cars trackside Friday night were woken up at five in the morning by a swarm of riders already up and jumping around the track. Way before breakfast time, the track and its new jumps had already claimed a couple of snapped bikes and busted collarbones. The track had installed two new jumps just for the contest: Crowhurst owner Dennis had made two metal curved transitions, one of which was built into the first straight tabletop, and the other was situated on top of the start hill to create a giant chasm. If you can imagine it, riders were supposed to launch off the metal ramp on top of the starting hill, clear the finish straight, and land in the back-straight's second berm—a gap of 35+ feet and deep enough for a fleet of London double decker buses.

Soon enough (well, one o'clock or so), the jumping contest got under way with C, B, and A groups riding in that order, with each rider having about six

jumps each. The council had again banned music systems (even though this was a Saturday) so the sounds were provided by Clive Gosling commenting over a PA. With at least 750 people in the crowd, the atmosphere was a buzz. Riders found that the metal transition was launching them up higher than any dirt jump could. Anyone fancy a gulp of ozone layer?

Standouts?

• Joe Sandland forward flipped, but over-rotated slightly and landed on his face. He can pull them at Crowhurst.

• Fitz, an ex-pro skater for Zorlac, has only been riding for 18 months or so, yet was brave to say the least. He had the biggest supermans, no-handers, and tabletopped toboggans. A few sketchy landings kept him off the winner's podium.

• Simon Tabron has been entering a lot of dirt contests at UK races and has won four out of five so far—it shows. Riding with a broken thumb, Simon pulled out the biggest flips anyone had ever seen (no-footed at times), eagle no-handers, 360's, and more.

• Mike Canning, however, took the win. His beefy style, along with variations that he held for the longest time, and smooth landings give Mike the deserved victory.

• Two loons had a go jumping a sidehack.

After the "regular" jumping contest, all the Evel Knievels lined up for the chasm jump. It wasn't so much a chasm, more like a time-zone. French rider Gregory Herbeque was the first to clear it perfectly (see sequence). Ian Morris pulled a toboggan over it. Flemdog swish handed it, and even speed-king Dave Cymer (one of the USA visitors) tried a backflip over the damned thing. He didn't pull it, but came kind of close. No one even bothered to judge the chasm session—anyone who cleared it was a winner.

Backyard Saturday night is always a blast. Just as in previous

years, everyone headed to the Crypt nightclub, but this time rider-band The Flying Medallions blew everyone in the packed club away with one of the craziest live performances in the history of punk rock music. Big things are in store for the band, who on off days go street ride around the financial district of London.

Sunday: With a proper sound system going off (plenty of Ill Communication) and the sun blazing down, this was going to be a fine day. Again, over 750 people showed up to sit on the grass and watch ramp riding all day. Amazingly enough, some people had the nerve to complain about having to pay around \$1.50 to watch the best vert riders in Europe plus John Parker riding. Sad, very sad.

The A group was stacked. Highlights?

• Stuart King was riding his new fork stem combo and pulling pedal to pedal tailwhips, high busdrivers, and 540's.

• John Taylor came the closest to pulling a flair.

• Johnny Petit, riding for Parisian bike shop Cycles Jean Claude, was the only rider to pull off a backflip complete with rollback during the contest. Combined with tailwhips and other variations, Frenchy Johnny placed well (3rd, I think).

• Simon Tabron removed his knobbies and pulled large 540 variations, big airs, and tried his hardest to pull a flip (which he has done in the past many a time).

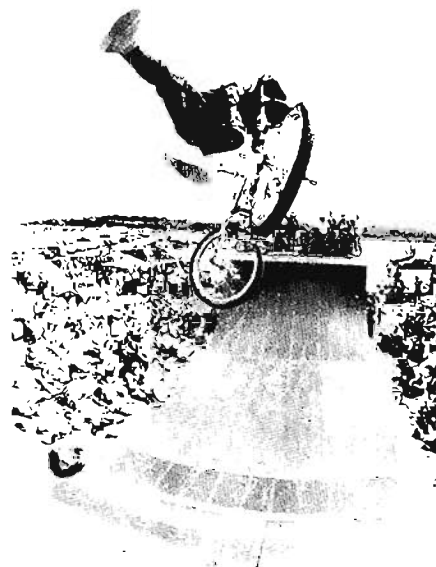
• Jamie Bestwick all but rules UK vert. His gliding style, big tricks, back to back flowing lines, and impossible lip tricks scored big with the judging panel. 2nd place. Jamie is the best.

• The winner, however, was Paso Robles, California local John Parker. Parker seems shy and mild off a bike, but is unruly on it. 7ft. airs straight off a roll-in, the biggest twists, tailwhips, and back to back high variations showed that Parker was on the case in a big way. Even though he hangs up hard and wrecks headsets daily, Parker was the man on this day. 1st place.

After the contest, the stuntmen remained on the ramp to attempt the big tricks for the crowd. Parker tried body vars, double tailwhips, 900's, 540 to tailwhip, and a busdriver 540. Simon Tabron tried flips and came close to pulling a 900. The last man left standing was Dennis Wingham. A renowned crash-test dummy, Dennis attempted 900's, flip twists, and came crazily close to pulling a forward flip air onto the deck. It was the best showcase of stunts ever witnessed.

After the trophies were handed out, the PA packed away, and the fat lady sang, everyone scampered for home. All except for Paul Brown and the truck driver Paul Parkinson who had to dismantle the entire halfpipe and load it into the semi-truck on their own. Big drinks for those guys.

—Mark Noble



Sequence: French rider Greg Herbeque was the first rider with enough guts to make it across the giant canyon. Above right: Another French rider, Johnny Petit, swings a tailwhip more than just a few feet out. Photos: Mark Noble.



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VIDEO GUIDE

After 20 years of making road and mountain bikes, Univega is coming out with a full line of BMX bikes. Their top of the line complete bike is called the Super G and features an aluminum frame. Harold "McGoo" McGruther was hired on a freelance basis to get their BMX program off the ground and seems to be doing a great job. Watch out for more surprises...

While doing shows in Las Vegas, Ruben Castillo decided he wanted to get married. There's not much more to say other than congratulations.

The Standard posse is going to be holding one more Rampage contest this year. It'll go down on October 15 & 16, so be there. Their long-awaited dirt jumping frameset should also be out by the time you read this. For more info, call (319) 322-3617.

Bully is discontinuing the Piston model frameset and will be replacing it with the Block and the Big Block (I think those are the names). Look for the new bikes to be even stronger than the Piston. Bully also has a new handlebar design and is making extra thick Hammer pads.

Is Kri Schmidt being investigated for sending bomb threats in the mail? Just don't send him any junk mail.

After being sidelined from the BMX track with a foot injury, Mustang aficionado Rick Moliterno is now racing on a different kind of track. Rick can now be seen drag racing his Supereharged Cobra Mustang (Wearing an open face BMX helmet) somewhere in the quad cities area.

Just in case anyone thought the black cloud of bad luck that hovers over Keith Treanor had gone away, think again. While driving home from the POW house one night, Keith was in an accident that left him in the hospital with staples in his head and his car totaled. Don't worry, though, he's okay. That

Wheelies

In a sport without many traditions, Mark Eaton's annual video epic is one of the few. Despite all the hype and high expectations, Eaton always delivers a video that disappoints no one. This year's video, *Wheelies*, is no exception. Featuring talent like Kevin Jones, Edgar Plascencia, Jesse Puente, etc., the riding in *Wheelies* will probably be the benchmark against which other flatlanders are judged until a new video comes out next year. Make no mistake, however, *Wheelies* also has loads of good street, vert, and mini ramp riding. Available through your favorite mail order shop.

Poor Boy, Heavy Metal Thunder

Poor Boy Steve Inge collaborated with Marco Massei and Chris Banes of Props Video Magazine to make his latest video. A massive improvement over the last Poor Boy video, *Heavy Metal Thunder* is a straightforward video with great riding, editing, and filming. Some of the highlights include Jay Miron's massive hip jump at the Hoffman bikepark, and Taj Mielch knocking out a tooth on a tailwhip crash. Available through your favorite mail order shop, or call Poor Boy at (817) 926-0686, extension 532.

Dirty Deeds

Filmed and edited by Dave Parrick (The guy behind the *Homeless* videos), *Dirty Deeds* has been a long time in the making, but definitely worth the wait. Highlighting some of Southern California's best riders (Brian Foster, Mike Escamilla, Mike Griffin, Mike Ocoboc, etc.) and spots, the level of riding in *Dirty Deeds* is incredible. With minimal graphics and no special effects, *Dirty Deeds* is an extremely well put together video that is definitely worth buying. It also features one of the best crash sections of all time. Available through your favorite mail order shop.

Wilkerson Airlines, Non Stop To San Francisco

Featuring Ron Wilkerson, Leigh Ramsdell, Gabe Weed, Mike Krnaich, and other assorted riders, *Non Stop* shows the WAL guys street riding around San Francisco, sessioning mini ramps, and generally wreaking havoc. It's also got footage from the last 2-Hip contest, and some BS contest coverage. Some of the tricks are a little old, but the filming and editing is top-notch. Cost is \$20 + \$3 shipping. WAL, P.O. Box 423921, San Francisco, CA 94142, (415) 431-5723.

Richard Zabzdyr October 21, 1971—July 1, 1994

On June 21, three riders left from Los Angeles, California for the time of their lives. They were driving to the '94 York Jam, a flatland paradise. Representing the "West Coast" were Richard Zabzdyr, Ivan Plascencia, and Edgar Plascencia. On their journey home to

share their stories of the far east, they got in a car accident in New Mexico. Ivan had his seat belt on and received only minor injuries. Unfortunately, Edgar and Richard were not wearing their seatbelts and were thrown out of the car during the crash. Edgar was rushed to UNM Hospital in Albuquerque. Richard sustained a severe blow to the head and died instantly.

Riders from all around attended Richard's funeral on July 7 in Santa Barbara, California. A rider, a brilliant parts

designer, and a true friend to all the West Coast riders was lost. Although Richard will live on in our hearts and riding forever, he is missed by all of us. Richard's brother, Anthony, who is also part of Graveyard Products, will keep

Graveyard strong. He will continue to ride and make the parts Richard designed.

On July 22, Edgar came out of intensive care and was flown to a rehabilitation center near his home in California. He is recovering fast and getting stronger each day. We hope to see him attend the Okla-



homa BS contest, but probably won't ride. A special shout from the west side, "We love you, Richard, and you'll live in us forever." Rest in peace.

—The Flatland Fugitives

CALENDAR OF EVENTS

ABA Races

September 2-4 Las Vegas, NV
October 7-9 Columbia, MD
October 21-23 Burbank, CA
November 24-27 Oklahoma City, OK (Grands)
For more info call (602) 981-1903

NBL Races

September 2-4 Columbus, OH (Grands)
For more info call (614) 777-1625

Bicycle Stunts Contests

September 3, 4 Oklahoma City, OK
November 18, 19 Hoffman Estates, IL

For more info call (405) 755-1668

2-Hip Contest

October 1, 2 Newburg, NY
For more info call (415) 431-5723 or (914) 565-5370

Rampage Contest Series

October 15-16
For more info call (319) 322-3617

Pepperall 500 Flatland Series

September 18
For more info call (508) 433-6326 or (508) 448-5863

ON THE COVER:

This month's interview with the guy on the cover of the mag is with Mike Forney. We did the interview over the phone, but that doesn't matter. Find out who Mike Forney is.

I just called Jamie Roberts, I had to get your phone number from him. I interviewed him about you because I wasn't sure I would be able to get a hold of you.

Did he say anything nice?

Not really. No, I'm just kidding. I was just asking him questions that I would ask you and seeing if he knew the answers.

Well, he's a lot different than me. He's a nice guy, though.

Are you not a nice guy?

Who, me?

Yeah.

I'm a nice guy. I guess.

Who do you ride for?

Right now I ride for Play, Soul Bikes, and Chuck's Bike Shop.

You don't ride for Bully anymore?

Nah, I quit. I quit because I needed a frame real bad and I never got it. Then when I got it, it had a dent in it from something. I'm waiting for Soul Bikes to come out. That guy (Jason Stephens) lives like twenty minutes away from me, it's really cool. I can deal directly with him, it's more of a friend type of thing. It's easier to deal with someone like that than someone all the way out in California.

Jamie said you just graduated from high school.

Yeah, finally.

I always thought you were older than that.
No, everyone thinks I'm older than I am.

How long have you been riding?

Let's see... since '88 or '89.

Jamie said you had been riding forever.

I guess that's forever. I had a Schwinn when I was little that I got for my birthday, but I didn't really ride. I think that was around '86. I just tried to jump off curbs and stuff. I didn't really start riding until about '88—after the (Washington) D.C. King of Vert.

What are the Low Budget Soul Riders?

It was around fourteen riders that lived around Landsdowne (Maryland). We used to go everywhere and street ride together, but years passed and people got jobs or went to school. So a lot of them had

to quit and now there's only like three of us left. It's just low budget, man, nobody's got any money.

Are you bitter that they quit?

Am I bitter?

I'm just kidding.

I am—but I'm not—just because I understand that they've got to go on with the rest of their life. It was fun while it lasted. It's still going, it's just not as strong as it used to be.

Are your parents proud that you're still in it?

(Laughs) In the Low Budget Soul Riders? Nah, they hate it 'cause I don't have a job right now. They're getting on my case, I've got to get a job and stuff

like that. I've got to make money so I can live—stop scamming off of everybody (laughs).

What kind of riding are you into?

Probably jumping—just because it's there. I've got a bowl that's five minutes from my house, and I've got a box jump in my backyard. I like street 'cause Baltimore's only about five miles from my house. I just ride street, jump, and dirt—just whatever I can find. Whatever's fun

How come you don't enter more contests?

No money, I'm poor. I'm trying to go out to Oklahoma, I might be taking a bus out there.

A Grayhound?

Yeah, but I checked the prices and it's like \$259...

You can fly cheaper than that.

Yeah, that's what I was going to say. I might just fly in

Is there anybody you want to say hi to?

I'd like to say hi to Taj (Mihelich). I hung out with him in Pittsburgh at that jumping contest, he's a real cool guy. I don't know, who else can I say hi to?

Anybody.

I could say hi to R.L., but I don't think he'd like that.

Is he mad at you?

I think he is, I think he's real pissed off. He called my house like a thousand times and I never really called him back. Plus he sent me a frame and I'm not riding for him anymore, so I think he's kind of pissed off about that. I'm going to sell it, some kid wants to buy it for like a hundred bucks—that'll pay half my way to Oklahoma (laughs).



kind of stuff happens to him all the time, he's used to it.

Mr. Popularity, Jeremy Verhulst, crashed and nearly ripped one of his lips off. It looks like some plastic surgery is in Jeremy's future.

Gregg Hansen of Homeless Bikes says that they've moved production of their bikes in-house and they should be available any day now. Look for them soon.

Former factory GT rider Jess Dyrenforth and his friend Angie Walon are organizing a bike/skateboard/in-line skates jam called Launch. It will be held on October 15 at Irvine Lake in California and will run from three in the afternoon to three in the morning. There will also be bands, DJ's, videos, and more. Call (714) 497-2636 for more info.

Flatland virtuoso Chris Young will be out of action for a little while. It seems he fell and broke his arm while flatland-ing. Who says flatland's not dangerous?

UGP mastemind Ron Bonner is starting up a regional lifestyle/culture magazine in his hometown of Orlando, Florida. If you want to know more about it, call (407) 426-9330.

Taj Mihelich walked away the winner at a jumping contest held at the recent NBL national at South Park in Pittsburgh, PA. All you need to know is that Taj tailwhipped a 28 foot set of doubles.

If you've seen the ads for KHE parts from Germany and are wondering where to get them in the U.S. give Danny Parks at Freestyle Unlimited a ring. Call him at (718) 389-8280.

The 2-Hip contest scheduled for the Torf skatepark in July was canceled at the last minute by nervous park owners. Undaunted, Ron Wilkerson decided to just focus all his efforts on making the Newburg, NY contest in October a success. Call (415) 431-5723 for more info.

After looking like a sure thing that Dave Mirra was going to ride for GT, he surprised everyone and signed with Haro. Dave's deal with GT would have required him to live in California and do shows, which he wasn't too

NEW PRODUCTS

into. The Haro deal allows Dave to live at home in New York and only requires him to go to the BS contests. Haro is also helping Dave get a vert ramp built to practice on, so he should be in top form when he starts competing again.

Mongoose will be releasing a Dennis McCoy model complete bike in 1995. It will have the same geometry as the current Hooligan, but will feature 990 mounts, totally new forks (much stronger), flat peg mounts on the forks, and thick one piece dropouts. They've also changed the back end from the loop style seat and chain stays and have switched to thicker tubing to prevent twisting.

One of the best street and vert riders of the 90's, Jon Peacy, has pretty much officially quit riding. He's sold his bike and is putting all of his efforts into making his clothes company, Folded, a success. Good luck, Jon.

Hoffman Bikes is hiring Mark Eaton to put together their video. It should be nothing less than incredible. Look for it late this year.

You may have noticed former *Freestyle/IBMX Action/Go* photographer Spike Jonze's name popping up in the directing credits of some pretty cool music videos. Now look for Spike at the MTV video awards. The Beastie Boys video for "Sabotage" (which Spike directed) is up for 4 awards, including video of the year.

East Coast rider Kieran Chapman has taken 'zine production into the 21st century with his latest copy of *Wired*. Instead of going the usual photocopying route, *Wired* is now distributed on a computer floppy disk. If you have access to a Macintosh with Hypercard, write Kieran at 1003 Oak Hill Rd. #6, Attleboro, MA 02703.

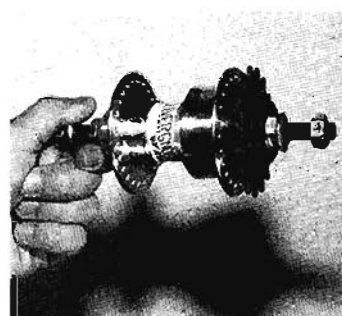
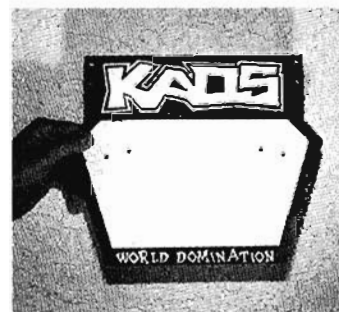
Rider/Welder Shane Kinsley has built his own frame called The Grunt. It has 1-1/2 inch top and down tubes, 7/8 inch rear stays, and an oversized seat tube. The oversized pegs are welded in place, but have slots cut in the to get the wheel on and off. The bike isn't in production, but if you'd like more info, write to: 19 Prospect St., Orleans, VT 05860.



Left: A hat from Play Clothes 3803 Reynolds Rd., Winston Salem, NC 27106. (910) 922-3450 **Right:** Four-color t-shirts from Foundry. The shirt on the left features "Ron Jeremy, independent film star." The shirt on the right has Kiss and says, "rock and roll all night... party every day." Foundry, 123 S. Pine St. Apt. B, Richmond, VA 23220 (604) 844-5148.



Left: T-shirt from H3D/Rooftop Bikes, P.O. Box 37964, Milwaukee, WI 53237. (414) 282-7078. **Right:** This number plate from Kaos is black and white and costs \$12. Kaos Plates, 11710 Mare Lynn #223, Little Rock, AR 72211. (501) 221-9297.



Left: KHE from Germany has designed their own version of a freewheel hub that doesn't backpedal when you roll backwards. They have supposedly refined the design so that the guts are strong and don't break. KHE, Yorckstrasse 57, D-76185 Karlsruhe. Phone: (721) 757-731. FAX (721) 856-553 **Right:** (left side) This t-shirt is from Caravan of Clowns Crew and costs \$12 plus shipping. It comes in green with yellow graphics. (right side) Another shirt from H3D/Rooftop Bikes.



Left: These shirts are from Scum Clothing, 7700 Tondell Ct., Ft. Wayne, IN 46825. **Right:** Both shirts are from Fuse Concepts and are \$12.50 each postage paid. Make checks payable to Trent Chavez, Fuse Concepts, 48-25 41st, Sunnyside, NY 11104. (718) 786-7040



Above: Here are two fancy looking Poor Boy shirts. Buy them from any decent mail order place, or direct Poor Boy Products, P.O. Box 123551 Ft. Worth, TX. (817) 926-5586 ext. 984.



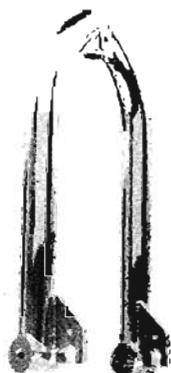
Above: (left) Wire Zine t-shirt, \$12 including postage. Write to: Kieran Chapman, 1003 Oak Hill Ave. #6, Attleboro, MA 02703. **(right)** A t-shirt from Da Groove Zine. Write to: Justin Holt, P.O. Box 787, Baden, NC 28603



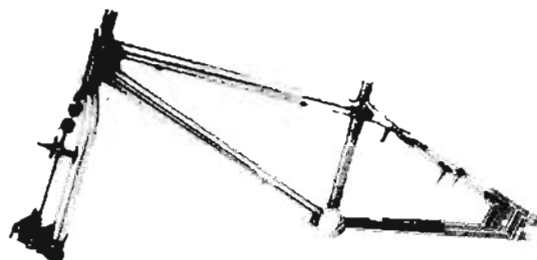
Above: Elbow and knee pads from Pro Designed. Elbow pads are \$45 a pair, and knee pads are \$75 per pair. Pro Designed, P.O. Box 925213, Houston, TX 77292. (713) 957-0341.

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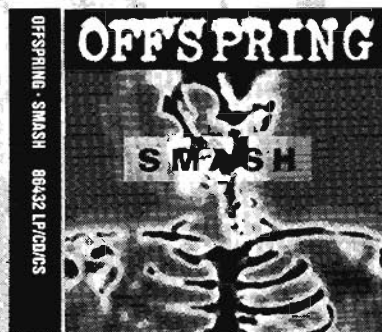
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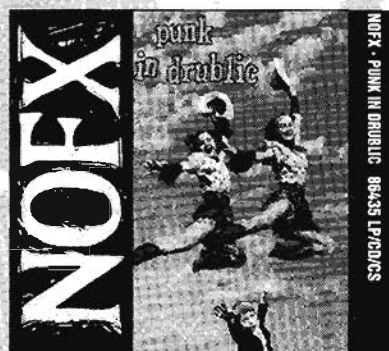
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[soundtrack]

interview

the reverend horton heat

by kenny gerchow

A quick informative rundown on the Reverend Horton: the debut record *Smoke 'Em If You Got 'Em* (Sub Pop) was followed by *The Full Custom Gospel Sounds of Rev. Horton Heat* (Sub Pop) and now comes *Liquor In The Front* (Sub Pop/Interscope). The Reverend plays the guitar like Chuck Berry on crack. Taz is fastly becoming the Neil Peart of the '90s and Jimbo plucks the bass with more heart than that fella' from the Stray Cats ever had.

Long gone are the days of barely having enough gas money to get to the next stop on the tour. Yet the Reverend and the boys have kept the grass roots emphasis of the band and their strong commitment to their fans embedded in their minds. You want a band that works hard for you? Look no further.

"We spent two months working on this record," Taz casually says, reclining comfortably in his Dallas home with his dogs Hunter, Little One, his wife and her sister. "It was a big change from spending eight days with Gibby (Butthole Surfers) in the studio on the last record. I just really got sick of most of the songs to the point where I didn't want to hear them anymore. I am happy with the record, though. It was fuckin' killer, and we had a ball with Al."

The Al that Taz is referring to is the infamous Al Jourgensen (Ministry, Revolting Cocks, 1000 Homo DJs) who gained the right to produce the record through a hilarious act of self-deprivation. After all, Al has been known to love that sweet sound of the honkey-talk which the Reverend delivers so well.

"We met him after one of our shows in Chicago. I was the first one backstage afterwards. Running down, pouring sweat, just heading for the ice cold beers. He stopped me dead in my tracks, knelt down, kissed my feet, and was like 'I'm not worthy! I'm not worthy!' I didn't know who it was. I was like 'Dude, c'mon. Let's go have a beer.' I found out ten minutes later who he



Taz, The Reverend, and Jimbo.

was. He expressed interest about recording our next album at that point. The whole time recording with Al was a big fucking party."

The effect seemed to carry on to the material which indeed sounds like a big fiesta. "Big Sky" saucers up the ribs with an old west flavor. "In Your Wildest Dreams" will send lovers a humpin' in the sack. "One Time For Me" and "Yeah Right" are guaranteed to have the babes doing the watusi. Baddest of the Bad, "Five-O Ford," and "Cruisin' For A Bruisin'" supplies a hearty dose of five-knuckle sandwich bursts for all Mike Ness look-alikes. The fellas even pay homage to their love for spirits in "Liquor, Beer & Wine" an anthem for all drunks to rejoice.

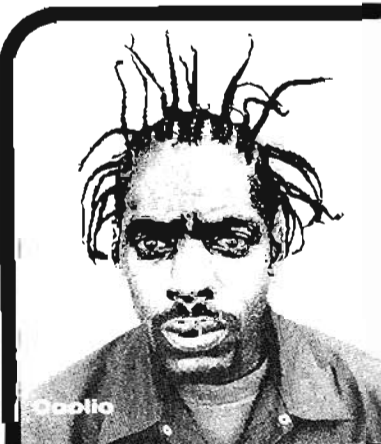
"Isn't that a great song, though?" Taz laughs. "I'm pretty much a beer dude. I have a drink that a skater buddy of mine came up with four years ago called a 'fast n' ready.' Take a blender filled with ice, fill a third of it up with vodka, put two spoonfuls of pink frozen concentrate in it then mix. That's about the only other drink I'll have unless I'm in a party mood and will drink anything anybody gives me! But yeah, I'm definitely a beer dude. In fact, I'm enjoying one at this very moment. (A Miller Lite) I'm such a big, huge beer-drinking guy that I got to keep it down!"

So as this glorious trio continues to enlighten crowds of all creeds, sexes and colors on their way to the big time, The Reverend Horton Heat will surely keep things in perspective. Forget about the past? Not in this side of the Lone Star, pal.

"We don't want to be one of those joke bands who do nothing but stupid things," Taz explains. But at the same time, we have a great sense of humor about what we write. I think that the seriousness in the fun in what we do comes through in the fact that we're here to stay. We're not a bunch of goobers trying to make a living. This is really what we want to do."

"None of us are doing this to wave our hair in the breeze and wear spandex pants," Taz continues. "We're doing it because we're drunks who love playing music, getting stupid, meeting people and traveling! We play a show and just dive straight into the audience and start talking to folks. The only reason we're where we are now is because of folks who come out to the shows and dig 'em. We sure as hell wouldn't be here without them. We treat everybody the same...as our buds."

The Reverend Horton Heat. Much more than a band. They're our friends. A little sinning never hurt anyone anyway, right?



reviews

700 Miles Dirtbomb (RCA) Blending the sock of Soundgarden with the grooves of Living Colour, New York's 700 Miles makes its grunge a tad more palatable and inspired than so many of the Pearl Jam-come-latelys out there. This isn't just thud, guitarist/singer John Carlin peels off some wicked hooks here, opening with a blast on "Drift" and making "Unnatural" and "Wire" crackle with an inviting vigor. The mellow moments on here, utilizing acoustics and strings on "Eventide," are actually the most effective, but *Dirtbomb* still kicks some righteous ass. Peter Atkinson

Samiam Clumsy (Atlantic) Now here's a record with an inappropriate title. I think *Driven* would have been a better one since it fully describes what Samiam has become since the last time we heard them. Where areas of *Billy* seemed to lack the kick seen in their live shows, Clumsy captures that fire-power and then some. Producer Lou Giordano did a marvelous job of balancing the rawness of these punks with some spiffy clean production which in turn sounds A-OK. "As We're Told" and "Capsized," the record's first two numbers, literally made my nails bleed from grabbing my steering wheel so damn hard. And make no mistake, any fella who's ever had a girlfriend that's made him contemplate his own personal sanity will definitely be able to relate with "She's A Part Of Me." This one's gonna be hard to top. Kenny Gerchow

Sir Mix-A-Lot Chief Boot Knocka (Rhyme Cartel/American) There's one thing that's painfully obvious about Sir Mix-A-Lot after giving his latest album *Chief Boot Knocka* a spin, homebody is hard up. It's not enough that he owns something like 20 Rolls Royces, rocks fur coats and casts Seattle's most "well-endowed" women in his videos. No, Sir Mix has to go and fill a whole album with songs like "Just Da Pimpin' In Me," "Let It Beaounce" and "Put 'Em On The Glass," which are all about girls' boobs and butts and what not. Perv. That we can forgive him for—if you were missing a few teeth, had a big ol' belly like his and thought Superfly had good fashion sense, then you'd want to score as much action as you could, too. But no way in heck can we overlook his wack music. Tinny beats, tinny voice, tinny record. Pssshthaaw! I've heard phatter beats on my Casio Rap-Man 2400. Aidin Vaziri

Coolio It Takes A Thief (Tommy Boy) While Coolio is hittin' it big with "Fantastic Voyage," the rest of his album is hidin' out, plotting its attack. Coolio has dug deep in the sampling vaults to bring '70s Motown gurus Marvin Gaye, The Bar Kays and the Isley Brothers to the charts. Diversity makes Coolio rip, from the mid-tempo funk of "Mamma I'm In Love With A Gangsta," a duet with Le Shaun, to the brisk dancehall singing of Junior P. "Ghetto Cartoon." "Can O' Corn" takes you to Coolio's early days in Compton and makes you rewind as the unstoppable bass groove trades off with a soulful sax. It Takes A Thief is the fantastic voyage he promised you on MTV. Fran Richards

Pail Tits Poww (Independent) A one-man sonic bulldozer. This enigmatic knob-twirler operates plenty of heavy machinery here, turning out a sludgy, head-pounding, dirty hybrid of techno and industrial. No song titles, no sequences, no nothing. Just one long free-flowing blitzkrieg of noise, beats and unadulterated aggression. Call 512.322.0257 for your copy. Aidin Vaziri

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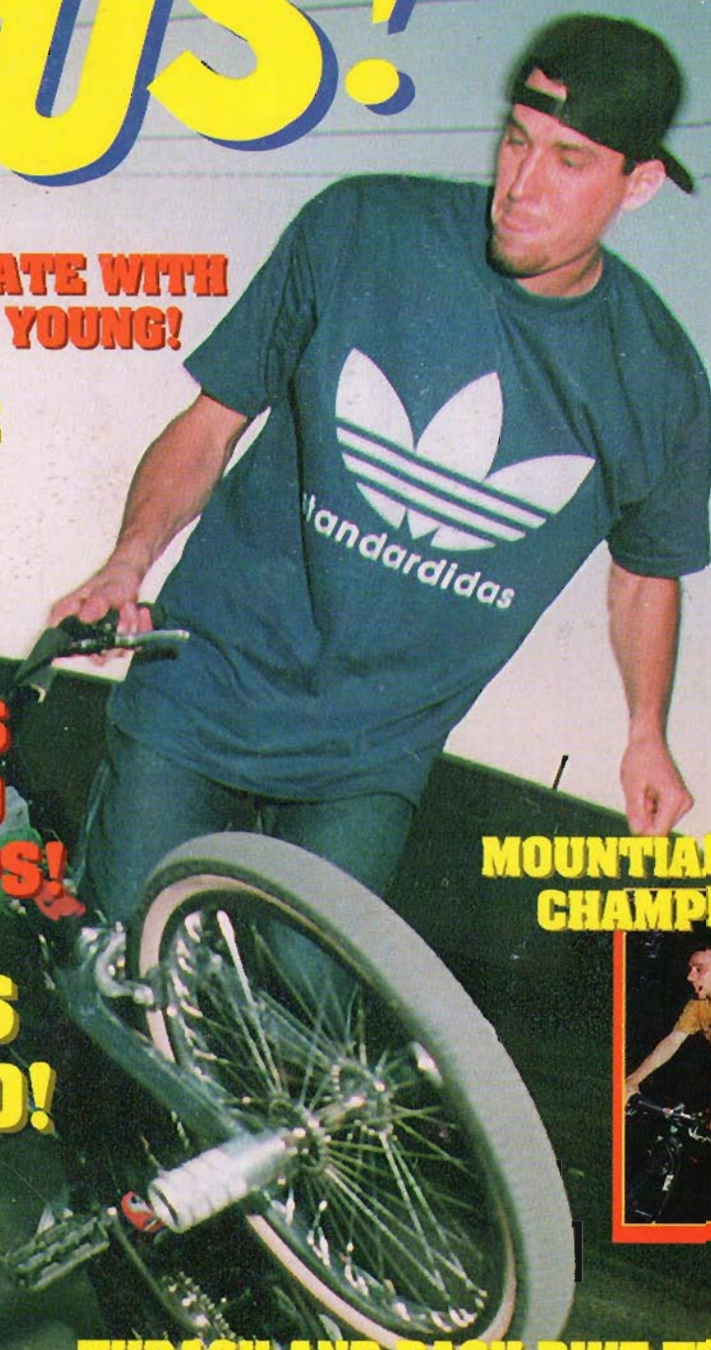
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