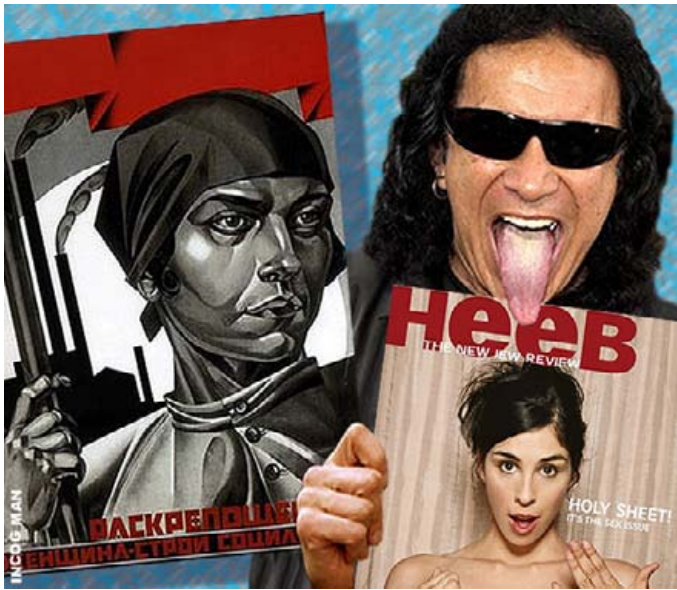


The Frankfurt School: Conspiracy to Corrupt



By Timothy Matthews Catholic Insight:
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Western civilization at the present day is passing through a crisis which is essentially different from anything that has been previously experienced. Other societies in the past have changed their social institutions or their religious beliefs under the influence of external forces or the slow development of internal growth. But none, like our own, has ever consciously faced the prospect of a fundamental alteration of the beliefs and institutions on which the whole fabric of social life rests ... Civilization is being uprooted from its foundations in nature and tradition and is being reconstituted in a new organisation which is as artificial and mechanical as a modern factory.

Christopher Dawson. Enquiries into Religion and Culture, p. 259.

Most of Satan's work in the world he takes care to keep hidden. But two small shafts of light have been

thrown onto his work for me just recently. The first, a short article in the Association of Catholic Women's ACW Review; the second, a remark (which at first surprised me) from a priest in Russia who claimed that we now, in the West, live in a Communist society. These shafts of light help, especially, to explain the onslaught of officialdom which in many countries worldwide has so successfully been removing the rights of parents to be the primary educators and protectors of their children.

The ACW Review examined the corrosive work of the 'Frankfurt School' – a group of German-American [JEWISH] scholars who developed highly provocative and original perspectives on contemporary society and culture, drawing on Hegel, Marx, Nietzsche, Freud, and Weber. Not that their idea of a 'cultural revolution' was particularly new. 'Until now', wrote Joseph, Comte de Maistre (1753-1821) who for fifteen years was a Freemason, 'nations were killed by conquest, that is by invasion: But here an important question arises; can a nation not die on its own soil, without resettlement or invasion, by allowing the flies of decomposition to corrupt to the very core those original and constituent principles which make it what it is.'

Commie Jew Willi Münzenberg



What was the Frankfurt School? Well, in the days following the Bolshevik Revolution in Russia, it was believed that workers' revolution would sweep into Europe and, eventually, into the United States. But it did not do so. Towards the end of 1922 the Communist International (Comintern) began to consider what were the reasons. On Lenin's

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initiative a meeting was organised at the Marx-Engels Institute in Moscow.

The aim of the meeting was to clarify the concept of, and give concrete effect to, a Marxist cultural revolution. Amongst those present were Georg Lukacs [JEWISH] a Hungarian aristocrat, son of a banker, who had become a Communist during World War I a good Marxist theoretician he developed the idea of 'Revolution and Eros' — sexual instinct used as an instrument of destruction) and Willi Munzenberg [JEWISH] (whose proposed solution was to 'organise the intellectuals and use them to make Western civilisation stink.'

Only then, after they have corrupted all its values and made life impossible, can we impose the dictatorship of the proletariat') 'It was', said Ralph de Toledano [JEWISH] (1916-2007) the conservative author and co-founder of the 'National Review', a meeting 'perhaps more harmful to Western civilization than the Bolshevik Revolution itself.'



Photo from Willi Münzenberg's Commie propaganda, "The Workers Pictorial Newspaper." Published in Germany until the Nazis gave them the big boot. Note how today's hypocrite Jew media show photos of athletic Germans from the Nazi period as if it were something sinister. [INCOG]

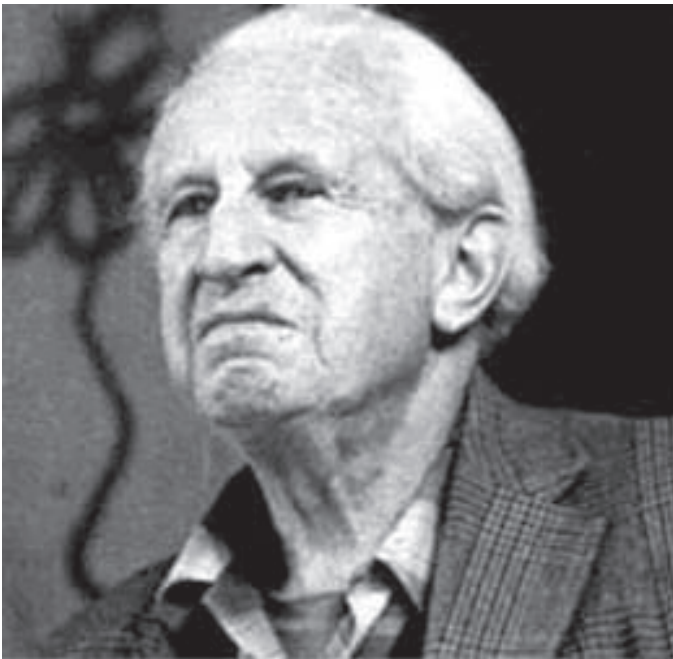
Lenin died in 1924 [JEWISH]. By this time, however, Stalin was beginning to look on Münzenberg, Lukacs and like-thinkers as 'revisionists'. In June 1940, Münzenberg fled to the south of France where, on Stalin's orders, a NKVD assassination squad caught up with him and hanged him from a tree.

In the summer of 1924, after being attacked for his writings by the 5th Comintern Congress, Lukacs moved to Germany, where he chaired the first meeting of a group of Communist-oriented sociologists, a gathering that was to lead to the foundation of the Frankfurt School.

This 'School' (designed to put flesh on their revolutionary programme) was started at the University of Frankfurt in the Institut für Sozialforschung. To begin with school and institute were indistinguishable. In 1923 the Institute was officially established, and funded by Felix Weil (1898-1975) [JEWISH]. Weil was born in Argentina and at the age of nine was sent to attend school in Germany. He attended the universities in Tübingen and Frankfurt, where he graduated with a doctoral degree in political science. While at these universities he became increasingly interested in socialism and Marxism. According to the intellectual historian Martin Jay, the topic of his dissertation was 'the practical problems of implementing socialism.'

Carl Grünberg, [JEWISH] the Institute's director from 1923-1929 was an avowed Marxist, although the Institute did not have any official party affiliations. But in 1930 Max Horkheimer [JEWISH] assumed control and he believed that Marx's theory should be the basis of the Institute's research. When Hitler came to power, the Institut was closed and its members, by various routes, fled to the United States and migrated to major US universities—Columbia, Princeton, Brandeis, and California at Berkeley.

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Herbert Marcuse, one of the poisonous Jews who brought these evils to America.

The School included among its members the 1960s guru of the New Left Herbert Marcuse [JEWISH] (denounced by Pope Paul VI for his theory of liberation which 'opens the way for licence cloaked as liberty'), Max Horkheimer [JEWISH], Theodor Adorno [JEWISH], the popular writer Erich Fromm [JEWISH], Leo Lowenthal [JEWISH], and Jurgen Habermas – possibly the School's most influential representative.

Basically, the Frankfurt School believed that as long as an individual had the belief – or even the hope of belief – that his divine gift of reason could solve the problems facing society, then that society would never reach the state of hopelessness and alienation that they considered necessary to provoke socialist revolution. Their task, therefore, was as swiftly as possible to undermine the Judaeo-Christian legacy. To do this they called for the most negative destructive criticism possible of every sphere of life which would be designed to de-stabilize society and bring down what they saw as the 'oppressive' order. Their policies, they hoped, would spread like a virus—

'continuing the work of the Western Marxists by other means' as one of their members noted.

To further the advance of their 'quiet' cultural revolution – but giving us no ideas about their plans for the future – the School recommended (among other things):

1. The creation of racism offences.
2. Continual change to create confusion
3. The teaching of sex and homosexuality to children
4. The undermining of schools' and teachers' authority
5. Huge immigration to destroy identity.
6. The promotion of excessive drinking
7. Emptying of churches
8. An unreliable legal system with bias against victims of crime
9. Dependency on the state or state benefits
10. Control and dumbing down of media
11. Encouraging the breakdown of the family

One of the main ideas of the Frankfurt School was to exploit Freud's [JEWISH] idea of 'pansexualism' – the search for pleasure, the exploitation of the differences between the sexes, the overthrowing of traditional relationships between men and women. To further their aims they would:

- **attack the authority of the father, deny the specific roles of father and mother, and wrest away from families their rights as primary educators of their children.**
- **abolish differences in the education of boys and girls**
- **abolish all forms of male dominance – hence the presence of women in the armed forces**
- **declare women to be an 'oppressed class' and men as 'oppressors'**

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Munzenberg summed up the Frankfurt School's long-term operation thus:

'We will make the West so corrupt that it stinks.'

The School believed there were two types of revolution: (a) political and (b) cultural. Cultural revolution demolishes from within. 'Modern forms of subjection are marked by mildness'. They saw it as a long-term project and kept their sights clearly focused on the family, education, media, sex and popular culture.

The Family

The School's 'Critical Theory' preached that the 'authoritarian personality' is a product of the patriarchal family – an idea directly linked to Engels' *Origins of the Family, Private Property and the State*, which promoted matriarchy. Already Karl Marx [JEWISH] had written, in the "Communist Manifesto", about the radical notion of a 'community of women' and in *The German Ideology* of 1845, written disparagingly about the idea of the family as the basic unit of society. This was one of the basic tenets of the 'Critical Theory': the necessity of breaking down the contemporary family. The Institute scholars preached that 'Even a partial breakdown of parental authority in the family might tend to increase the readiness of a coming generation to accept social change.'

Following Karl Marx, the School stressed how the 'authoritarian personality' is a product of the patriarchal family—it was Marx who wrote so disparagingly about the idea of the family being the basic unit of society. All this prepared the way for the warfare against the masculine gender promoted by Marcuse under the guise of 'women's liberation' and by the New Left movement in the 1960s.

They proposed transforming our culture into a female-dominated one. In 1933, Wilhelm Reich [JEWISH], one of their members, wrote in *The Mass Psychology of Fascism* that matriarchy was the

only genuine family type of 'natural society.' Eric Fromm was also an active advocate of matriarchal theory. Masculinity and femininity, he claimed, were not reflections of 'essential' sexual differences, as the Romantics had thought but were derived instead from differences in life functions, which were in part socially determined.' His dogma was the precedent for the radical feminist pronouncements that, today, appear in nearly every major newspaper and television programme.

The revolutionaries knew exactly what they wanted to do and how to do it. They have succeeded.

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Dedicated to awakening my fellow White Americans to the real common denominator to our race and country's destruction. I've studied the problem for many years now and work hard to expose these nation wrecking parasites every chance I get.